

What Makes Love Last

Betrayal

does not involve a violation from a trusted source. John Gottman's What Makes Love Last? describes betrayal as "a noxious invader, arriving with great stealth"

Betrayal is the breaking or violation of a presumptive contract, trust, or confidence that produces moral and psychological conflict within a relationship amongst individuals, between organizations or between individuals and organizations. Often betrayal is the act of supporting a rival group, or it is a complete break from previously decided upon or presumed norms by one party from the others. Someone who betrays others is commonly known as a traitor or betrayer.

Betrayal is a commonly used story element in fiction, sometimes used as a plot twist.

John Gottman

Company. ISBN 978-0-393-70595-9. Gottman, John; Silver, Nan (2012). What Makes Love Last. New York: Simon & Schuster. p. 305. ISBN 978-1451608489. Gottman

John Mordechai Gottman (born April 26, 1942) is an American psychologist and professor emeritus of psychology at the University of Washington. His research focuses on divorce prediction and marital stability through relationship analyses. Gottman's work is centered on the field of relationship counseling: enhanced relationship functioning and mitigation of behaviors detrimental to human relationships. Gottman's work has also contributed to the development of important concepts on social sequence analysis.

In 1996, Gottman co-founded and led The Gottman Institute alongside his wife, psychologist Julie Schwartz Gottman. Together, they are the co-founders of Affective Software Inc., a program seeking to make marriage and relationship counseling procedures more accessible to a broader audience.

I Know What You Did Last Summer

Know What You Did Last Summer is a 1997 American slasher film directed by Jim Gillespie and written by Kevin Williamson. It stars Jennifer Love Hewitt

I Know What You Did Last Summer is a 1997 American slasher film directed by Jim Gillespie and written by Kevin Williamson. It stars Jennifer Love Hewitt, Sarah Michelle Gellar, Ryan Phillippe, and Freddie Prinze Jr., with supporting roles played by Johnny Galecki, Bridgette Wilson, Anne Heche, and Muse Watson. The first installment in the I Know What You Did Last Summer franchise, it is loosely based on the 1973 novel by Lois Duncan. The film centers on four teenage friends who are stalked by a hook-wielding killer one year after covering up a car accident in which they supposedly killed a man. It also draws inspiration from the urban legend known as "the Hook", as well as the slasher films *Prom Night* (1980) and *The House on Sorority Row* (1982).

Williamson was approached to adapt Duncan's source novel by producer Erik Feig. Where *Scream*, released the previous year, contained prominent elements of satire and self-referentiality, Williamson's script for *I Know What You Did Last Summer* reworked the novel's central plot to resemble a straightforward 1980s-era slasher film.

I Know What You Did Last Summer was released theatrically in the United States on October 17, 1997. It received a mixed reception from critics and grossed \$125.3 million worldwide on a budget of \$17 million, staying in first place at the U.S. box office for three consecutive weeks. The film was parodied in *Scary*

Movie (2000) and is frequently referenced in popular culture, as well as being credited alongside *Scream* with revitalizing the slasher genre in the 1990s.

The film was followed by a sequel, *I Still Know What You Did Last Summer* (1998), in which Hewitt, Prinze Jr., and Watson reprised their roles. A straight-to-video standalone sequel, *I'll Always Know What You Did Last Summer* (2006), featured an entirely new cast. Following a television series adaptation released by Amazon Prime Video in 2021, a legacy sequel to the first two films was released by Sony Pictures in July 2025.

I Know What You Did Last Summer (2025 film)

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I Know What You Did Last Summer is a 2025 American slasher film directed by Jennifer Kaytin Robinson, who co-wrote the screenplay with Sam Lansky from a story by Leah McKendrick and Robinson. It is the fourth installment in the *I Know What You Did Last Summer* franchise and a sequel to *I Still Know What You Did Last Summer* (1998). The film stars Madelyn Cline, Chase Sui Wonders, Jonah Hauer-King, Tyriq Withers, Sarah Pidgeon, Billy Campbell, Gabbriette Bechtel, and Austin Nichols, with Freddie Prinze Jr., and Jennifer Love Hewitt reprising their roles as Ray Bronson and Julie James from the first two films. The plot takes place 27 years after the Tower Bay murders in the second film, when another hook-wielding killer appears and begins targeting a group of friends one year after they covered up a car crash in which they killed someone.

Plans for a fourth film in the franchise started in 2014, when Mike Flanagan and Jeff Howard signed on to write a reboot with no connection to the previous installments. However, this version ultimately fell through. Following the cancellation of the 2021 television series adaptation, the project was relaunched when Robinson pitched her version to Sony Pictures. The film was put into early development in February 2023, with producer Neal H. Moritz returning. Prinze Jr. and Hewitt were confirmed to be returning in 2024, with the new cast members joining throughout the year. Filming took place between October 2024 and March 2025 in Sydney and Los Angeles.

I Know What You Did Last Summer premiered at the United Theater on Broadway in Los Angeles on July 14, 2025, and was theatrically released by Sony Pictures Releasing in the United States on July 18. The film received mixed reviews from critics and has grossed \$64 million worldwide.

Julie James (*I Know What You Did Last Summer*)

Know What You Did Last Summer franchise. The character was created by American writer Lois Duncan and appears in her 1973 suspense novel *I Know What You*

Julie James is a fictional character in the *I Know What You Did Last Summer* franchise. The character was created by American writer Lois Duncan and appears in her 1973 suspense novel *I Know What You Did Last Summer*. In the story, Julie is a young woman whose friend group is involved in a hit-and-run accident. Actress Jennifer Love Hewitt portrayed Julie in the Kevin Williamson-scripted feature film *I Know What You Did Last Summer* (1997), in which she is the final girl. She returns in the sequels *I Still Know What You Did Last Summer* (1998) and *I Know What You Did Last Summer* (2025).

In 2018, Bianca Giselle portrayed the character in the musical parody *I Know What You Did Last Summer: The Unauthorized Musical* that premiered at the El Cid in Los Angeles. Over time, her evolving arc across the series has earned her recognition from both fans and critics as a prominent and enduring final girl. Her resilience, determination, and ability to outwit her pursuers have solidified her place as one of the genre's most memorable heroines. Today, she remains a touchstone for discussions about the evolution of the "final girl" in modern horror.

Jennifer Love Hewitt

Know What You Did Last Summer (1997), a role she reprised in the sequels I Still Know What You Did Last Summer (1998) and I Know What You Did Last Summer

Jennifer Love Hewitt (born February 21, 1979) is an American actress, producer and singer. Hewitt began her career as a child actress and singer, appearing in national television commercials before joining the cast of the Disney Channel series *Kids Incorporated* (1989–1991), which won her a Young Artist Award in 1994. She had her breakthrough as Sarah Reeves Merrin on the Fox teen drama *Party of Five* (1995–1999) and rose to fame as a teen star and "scream queen" for her role as Julie James in the horror film *I Know What You Did Last Summer* (1997), a role she reprised in the sequels *I Still Know What You Did Last Summer* (1998) and *I Know What You Did Last Summer* (2025).

Hewitt's other notable films include the teen comedy *Can't Hardly Wait* (1998), as Amanda Beckett, as well as *Heartbreakers* (2001), *The Tuxedo* (2002), and the two *Garfield* live-action films (2004–2006). She has starred as Melinda Gordon on the CBS supernatural drama *Ghost Whisperer* (2005–2010), Riley Parks on the Lifetime drama series *The Client List* (2012–2013), Special Agent Kate Callahan on the CBS crime drama *Criminal Minds* (2014–2015), and since 2018, Maddie Buckley on the Fox/ABC first-responder procedural *9-1-1*. She has won twice for the Saturn Award for Best Actress on Television for *Ghost Whisperer* (2007–2008) and was nominated for the Golden Globe Award for Best Actress – Miniseries or Television Film for *The Client List* pilot film (2010).

In music, Hewitt has released four studio albums. After her debut album, *Love Songs* (1992), was released at age 12 in Japan, she recorded *Let's Go Bang* (1995), *Jennifer Love Hewitt* (1996) and *BareNaked* (2002), the latter of which became her first album to chart in the United States, peaking at number 37 on the *Billboard* 200 chart. Her most successful single on the *Billboard* Hot 100 chart was the 1999 release "How Do I Deal", which peaked at number 59. In addition to music and acting, Hewitt has served as a producer on some of her film and television projects. She appeared on *Forbes'* annual *Celebrity 100* list in 2008 and her 2010 dating-advice book *The Day I Shot Cupid* (2010), became a *New York Times* bestseller. Labeled a sex symbol, she has appeared in several magazines' lists of the world's most beautiful women.

Iza Calzado

original on July 19, 2025. Retrieved January 27, 2025. "Iza Calzado on what makes love last"; The Philippine Star. August 31, 2017. Retrieved January 25, 2024

Maria Izadora Ussher Calzado (born August 12, 1982) is a Filipino actress. Known for her roles in blockbusters and independent films, particularly drama, psychological thriller and horror, she has received numerous accolades, including an Osaka Asian Film Festival Award, an Asian Television Award, a Gawad Urian, a Luna Award and three Metro Manila Film Festival Awards, in addition to nominations for five FAMAS Awards. Her films have earned ₱1.96 billion, making her one of the highest-grossing Filipino box office stars this century.

Calzado, daughter of choreographer and actor Lito Calzado, initially played bit roles in two films as a child actress, including Lino Brocka's *Kung Tapos Na Ang Kailanman* (1990). She took a long break from the show business and returned in the early 2000s through stints in commercials. She played a supporting role in the soap opera *Kung Mawawala Ka* (2002) and landed her first leading role in the romantic drama *Te Amo, Maging Sino Ka Man* (2004). She gained early recognitions for her roles in *Milan*, *Sabel* and *Sigaw*, winning the Gawad Urian for Best Supporting Actress for the latter. Calzado made her breakthrough by playing one of the leads in the fantasy action *Encantadia* (2005).

She went on to star in several commercially successful films, including *Moments of Love* (2006), *Ouija* (2007), *Starting Over Again* (2014) and *Etiquette for Mistresses* (2015). Her starring roles in *Impostora* (2007), *All About Eve* (2009), *Beauty Queen* (2010), *Hawak Kamay* (2014), *A Love to Last* (2017) and *Ang*

sa Iyo Ay Akin (2020) established her as a leading actress in soap operas. She also received widespread critical acclaim for her performances in Dukot (2009), Mga Mumunting Lihim (2012), Haunted Mansion (2015), Bliss (2017) and Culion (2019). Calzado served as one of the jury at the 4th Hanoi International Film Festival in Vietnam and a member of the committee at the Cinemanila International Film Festival in 2010.

Make It Last Forever (album)

Deep Is Your Love received substantial radio airplay and can still be heard on quiet storm format stations. On April 6, 1994, *Make It Last Forever* was

Make It Last Forever is the debut album of American R&B recording artist Keith Sweat. It was recorded at INS Recording and Power Play Studios in New York City. Released on November 24, 1987, the album went to number one on the Top R&B Albums chart for three weeks (and topped the Billboard Year-End R&B chart for 1988), and number 15 on the Billboard 200. *Make It Last Forever* was one of the earliest R&B albums to showcase the up-and-coming new jack swing sound, as it was mostly produced by Sweat himself and music producer Teddy Riley.

The album's biggest hit was "I Want Her", a number-five hit on the Billboard Hot 100 and the first number-one R&B hit for Sweat. The title track (a duet with Jacci McGhee) followed "I Want Her", making the number two R&B spot, while "Don't Stop Your Love" and "Something Just Ain't Right" were also major top ten hits on the Billboard R&B charts. In addition, album tracks such as "Right and a Wrong Way" and "How Deep Is Your Love" received substantial radio airplay and can still be heard on quiet storm format stations. On April 6, 1994, *Make It Last Forever* was certified triple platinum by the Recording Industry Association of America, for shipments of three million copies in the United States. The single "I Want Her" was certified gold by the RIAA on June 13, 1989, for shipments of 500,000 copies in the US.

Make You Feel My Love

"Make You Feel My Love", also known as *"To Make You Feel My Love"*, is a song written by Bob Dylan for his album *Time Out of Mind*, released in September

"Make You Feel My Love", also known as "To Make You Feel My Love", is a song written by Bob Dylan for his album *Time Out of Mind*, released in September 1997. It was first released commercially in August 1997 by Billy Joel for his compilation album *Greatest Hits Volume III*.

It is one of the few songs to have achieved the status of becoming a "standard" in the 21st century, having been covered by more than 450 different artists. The best known cover versions are ones by Adele, Michael Bolton, Neil Diamond, Elkie Brooks, Boy George, Bryan Ferry, Joan Osborne, Garth Brooks, Kelly Clarkson with Ben Platt, Nick Knowles, and Pink.

What Makes a Man

"What Makes a Man" is a song by Irish boy band Westlife. It was released on 18 December 2000 in the UK and Ireland as the third single from their second

"What Makes a Man" is a song by Irish boy band Westlife. It was released on 18 December 2000 in the UK and Ireland as the third single from their second studio album, *Coast to Coast*. The song peaked at number two on the UK Singles Chart and was their first single not to peak at number one, being beaten to the Christmas number-one spot by "Can We Fix It?", the theme to the cartoon series *Bob the Builder*. It also debuted and peaked at number two in Ireland, held off the top spot by Eminem's song "Stan".

The song was the 39th-best-selling single of 2000 in the UK and received a gold sales certification for over 400,000 copies sold. It is the band's fifth-best-selling single in paid-for sales, and seventh-best-selling single in combined sales as of January 2019.

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