

What If You Had Animal Eyes

Animal (2023 Indian film)

criticised Animal, Bhumi Pednekar, in a recent interview, shared her opinion on the film. "Manoj Bajpayee On The Buzz Around Animal: "If You Don't Want

Animal is a 2023 Indian Hindi-language action drama film co-written, directed and edited by Sandeep Reddy Vanga and produced by T-Series Films, Bhadrakali Pictures and Cine1 Studios. The film stars Ranbir Kapoor, Anil Kapoor, Bobby Deol, Rashmika Mandanna and Triptii Dimri. It explores the strained relationship between Ranvijay Singh and his father, Balbir Singh, an industrialist. After spending years abroad, Ranvijay returns home with plans for revenge against those who attempted to assassinate his father.

The film was officially announced in January 2021. Principal photography began in April 2022 and wrapped by April 2023, with cinematography by Amit Roy. The film's soundtrack album was composed by Pritam, JAM8, Vishal Mishra, Jaani, Manan Bhardwaj, Shreyas Puranik, Ashim Kemson and Harshavardhan Rameshwar. With a runtime of 201 minutes, Animal is one of the longest Indian films ever made. It was initially set for an August 2023 release but was postponed due to post-production work.

Animal was theatrically released on 1 December 2023, in standard and IMAX formats to mixed reviews, with praise for its cast, performances, direction, screenwriting, soundtrack, cinematography, action sequences and technical aspects, but faced severe criticism for its themes and graphic violence. However, the film did extremely well commercially, both domestically and internationally. It grossed between ₹17.82 crore (US\$110 million) worldwide, making it the third highest-grossing Indian film of 2023, the fourth highest-grossing Hindi film, the ninth highest-grossing Indian film, the highest-grossing A-rated Indian film, and the highest-grossing film of Ranbir Kapoor's career.

At the 69th Filmfare Awards, the film received 19 nominations, including Best Film, and won a leading six awards, including Best Actor for Ranbir Kapoor. At the 71st National Film Awards, the film won 3 awards: Special Mention, Best Background Music, and Best Sound Design.

A sequel titled Animal Park, announced in the post-credits scene, is in early development.

Aurora (singer)

Bergen Wave), inspiring and encouraging emergent artists. He remarked: "If you have had the Bergen Wave, we have the Os Wave with Aurora at the forefront.

Aurora Aksnes (Norwegian pronunciation: [æʊˈrɔːrə ˈaksˌnɛs]; born 15 June 1996), known mononymously as Aurora (stylized in all capital letters), is a Norwegian singer, songwriter and record producer. Born in Stavanger and raised in Høle and Os, she started writing songs and learning dance at age six. Her ethereal soundscapes brought her widespread acclaim, earning her the nickname "Fairy of Pop".

Aurora first gained recognition as a teenager in Norway, quickly emerging as one of the country's most notable pop acts. Her debut studio album, All My Demons Greeting Me as a Friend (2016), received generally positive reviews, topping Norway's VG-lista for two consecutive weeks and earning a silver certification from the British Phonographic Industry (BPI). She followed with a two-part concept album: Infections of a Different Kind (Step 1) in 2018 and A Different Kind of Human (Step 2) in 2019. Her fourth studio album, The Gods We Can Touch (2022), marked her first top-ten entry in the UK and her second number-one album in Norway. Her fifth album, What Happened to the Heart? (2024), charted within the top ten in the UK, Germany, Norway, Scotland, and the Netherlands.

Known for blending electropop, folk, and art pop, she has been described as a pioneer of the Norwegian art pop scene. Initially trained on piano, Aurora gradually expanded her musical involvement to include percussion and production. Beyond her solo work, she has collaborated with a range of artists including The Chemical Brothers, Jacob Collier, Wu Qing-feng, Sondre Lerche, Tom Odell, Askjell, and Hans Zimmer. Aurora has also contributed to soundtracks for numerous films, television series, and video game franchises, such as Frozen 2, Wolfwalkers, Netflix's live-action One Piece series, Kaiju No. 8, FIFA, Sky: Children of the Light, Assassin's Creed, and Genshin Impact.

Squealer (Animal Farm)

with difficulty see out of his eyes." Throughout the novel Squealer is very skilled at making speeches to the animals. He is also one of the leaders of

Squealer is a fictional character, a pig, in George Orwell's 1945 novel Animal Farm. He serves as second-in-command to Napoleon and is the farm's minister of propaganda. He is described in the book as an effective and very convincing orator and a fat porker. In the 1954 film, he is a pink Large White pig, whereas in the 1999 film, he is a Tamworth pig who wears a monocle. He is said to be young near the beginning of the book, but ages years over time, being described in chapter 10 of the 1945 book as "so fat he could with difficulty see out of his eyes."

Nina Persson

Wiking) 2014: "T nk Om... Musiken Fr n Filmen" 2015: "What if... (Original Motion Picture Soundtrack What if...)" The Cake Sale Debbie Bento, Brian Pascual (4

Nina Elisabet Persson (Swedish pronunciation: [ˈn ːna ˈp     n] ; born 6 September 1974) is the lead singer and lyricist for the Swedish rock band The Cardigans. She also has worked as a solo artist, releasing two albums as A Camp and one under her own name, and has appeared as a guest artist with several other acts.

Animal (Muppet)

whatcha do, Animal! Animal: Ah, what do! Eat drums! [loudly chews on a cymbal] Dr. Teeth: No, no, beat drums, beat drums. Animal: [opens his eyes wide] Beat

Animal is a Muppet character from the sketch comedy television series The Muppet Show, and the wild and frenzied drummer of the fictional band Dr. Teeth and the Electric Mayhem. The character was performed originally by Frank Oz and currently by Eric Jacobson. His original concept sketches, which show him as a very hairy human, were drawn by Bonnie Erickson and Jim Henson.

Eye

horizon when this is inclined, for example, if the animal is on a slope. An extension of this concept is that the eyes of predators typically have a zone of

An eye is a sensory organ that allows an organism to perceive visual information. It detects light and converts it into electro-chemical impulses in neurons (neurones). It is part of an organism's visual system.

In higher organisms, the eye is a complex optical system that collects light from the surrounding environment, regulates its intensity through a diaphragm, focuses it through an adjustable assembly of lenses to form an image, converts this image into a set of electrical signals, and transmits these signals to the brain through neural pathways that connect the eye via the optic nerve to the visual cortex and other areas of the brain.

Eyes with resolving power have come in ten fundamentally different forms, classified into compound eyes and non-compound eyes. Compound eyes are made up of multiple small visual units, and are common on insects and crustaceans. Non-compound eyes have a single lens and focus light onto the retina to form a single image. This type of eye is common in mammals, including humans.

The simplest eyes are pit eyes. They are eye-spots which may be set into a pit to reduce the angle of light that enters and affects the eye-spot, to allow the organism to deduce the angle of incoming light.

Eyes enable several photo response functions that are independent of vision. In an organism that has more complex eyes, retinal photosensitive ganglion cells send signals along the retinohypothalamic tract to the suprachiasmatic nuclei to effect circadian adjustment and to the pretectal area to control the pupillary light reflex.

Holocaust analogy in animal rights

if their lives don't matter. You can also compare the two holocausts this way. ... Go to the nearest cow or pig slaughterhouse and remove the animals

Individuals and groups have drawn direct comparisons between animal cruelty and the Holocaust. The analogies began soon after the end of World War II, when literary figures, many of them Holocaust survivors, Jewish or both, began to draw parallels between the treatment of animals by humans and the treatments of prisoners in Nazi death camps. The Letter Writer, a 1968 short story by Isaac Bashevis Singer, is a literary work often cited as the seminal use of the analogy. The comparison has been criticized by organizations that campaign against antisemitism, including the Anti-Defamation League (ADL) and the United States Holocaust Memorial Museum, particularly since 2006, when PETA began to make heavy use of the analogy as part of campaigns for improved animal welfare.

Anthropomorphism

endow animals with human emotions has long been a scientific taboo. But if we do not, we risk missing something fundamental, about both animals and us

Anthropomorphism (from the Greek words "ánthrōpos" (????????), meaning "human," and "morphē" (?????), meaning "form" or "shape") is the attribution of human form, character, or attributes to non-human entities. It is considered to be an innate tendency of human psychology. Personification is the related attribution of human form and characteristics to abstract concepts such as nations, emotions, and natural forces, such as seasons and weather. Both have ancient roots as storytelling and artistic devices, and most cultures have traditional fables with anthropomorphized animals as characters. People have also routinely attributed human emotions and behavioral traits to wild as well as domesticated animals.

People for the Ethical Treatment of Animals

1980 by Newkirk and animal rights activist Alex Pacheco, the organization first gained attention in the summer of 1981 during what became known as the

People for the Ethical Treatment of Animals (PETA; PEE-t?) is an American animal rights nonprofit organization based in Norfolk, Virginia, and originally led by Ingrid Newkirk, its co-founder.

Founded in March 1980 by Newkirk and animal rights activist Alex Pacheco, the organization first gained attention in the summer of 1981 during what became known as the Silver Spring monkeys case. The organization opposes factory farming, fur farming, animal testing, and other activities it considers to be exploitation of animals.

The organization's controversial campaigns have been credited with drawing media attention to animal rights issues, but have also been widely criticized for their disruptive nature. Its use of euthanasia has resulted in legal action and a response from Virginia lawmakers.

Eyes of the Tailless Animals

Eyes of the Tailless Animals: Prison Memoirs of a North Korean Woman (Korean: ?? ?? ????) is a 1999 book that recounts the experiences of former North

Eyes of the Tailless Animals: Prison Memoirs of a North Korean Woman (Korean: ?? ?? ????) is a 1999 book that recounts the experiences of former North Korean political prison survivor and refugee Lee Soon-ok. The title reflects the author's view that she and other prisoners were treated like animals, albeit animals that had no tail.

Lee's story was published in South Korea in 1996 in the original Korean. Her story was subsequently translated into English and published in the United States in 1999. Lee has also testified about the North Korean human rights situation before the United States Congress, and advocated for the cause of Christians in North Korea.

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