

Which Is Worse

Worse is better

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Worse is better (also called the New Jersey style) is a term conceived by Richard P. Gabriel in a 1989 essay to describe the dynamics of software acceptance. It refers to the argument that software quality does not necessarily increase with functionality: that there is a point where less functionality ("worse") is a preferable option ("better") in terms of practicality and usability. Software that is limited, but simple to use, may be more appealing to the user and market than the reverse.

As to the oxymoronic title, Gabriel calls it a caricature, declaring the style bad in comparison with "The Right Thing". However he also states that "it has better survival characteristics than the-right-thing" development style and is superior to the "MIT Approach" with which he contrasted it.

The essay was included into the 1994 book *The UNIX-HATERS Handbook*, and has been referred to as the origin of the notion of a conceptual split between developers on the east and west coasts of the United States.

Even Worse

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Even Worse is the fifth studio album by the American parody musician "Weird Al" Yankovic, released on April 12, 1988. The album was produced by former The McCoys guitarist Rick Derringer. Recorded between November 1987 and February 1988, this album helped to revitalize Yankovic's career after the critical and commercial failure of his previous album *Polka Party!* (1986).

The music on *Even Worse* is built around parodies and pastiches of pop and rock music of the late 1980s. Half of the album is made up of parodies, featuring jabs at Michael Jackson, George Harrison, Tiffany, Los Lobos, and Billy Idol. The other half is original material, featuring several "style parodies" or musical imitations that emulate existing artists. These style parodies include imitations of specific artists such as Oingo Boingo, Beastie Boys, and James Taylor. *Even Worse* has the distinction of being one of two albums by Yankovic lacking any polka renditions of pop songs or medleys, the other being his self-titled debut album from 1983. This album's title and cover art are spoofs of Michael Jackson's 1987 album *Bad*.

Even Worse was met with mostly positive reviews and peaked at No. 27 on the *Billboard* 200, becoming Yankovic's best-selling album. The album also produced one of Yankovic's hit singles, "Fat", a parody of Michael Jackson's "Bad", which peaked at No. 99 on the *Billboard* Hot 100 and became a staple on MTV. The album was certified as a gold record, and later as a platinum record with sales of over one million copies in the United States, becoming Yankovic's first platinum record. "Fat" won the Grammy Award for Best Concept Music Video.

Hot game

position would have been $2 + 5 = 7$, which is worse for Red. Similarly, the best first move for the Blue player is also in the hotter component, from $\{5|?5\}$

In combinatorial game theory, a branch of mathematics, a hot game is one in which each player can improve their position by making the next move.

By contrast, a cold game is one where each player can only worsen their position by making the next move. The class of cold games are equivalent to the class of surreal numbers and so can be ordered by value, while hot games can have other values.

There are also tepid games, which are games with a temperature of exactly zero. Tepid games are formed by the class of strictly numerish games: that is, games that are equivalent to a number plus an infinitesimal.

Hackenbush can only represent tepid and cold games (by its decomposition into a purple mountain and a green jungle).

This is worse

This is worse (Spanish: Esto es peor) is an etching and wash drawing by the Spanish artist Francisco Goya (1746–1828). Completed between 1812 and 1815

This is worse (Spanish: Esto es peor) is an etching and wash drawing by the Spanish artist Francisco Goya (1746–1828). Completed between 1812 and 1815, though not published until 1863, it forms part of his The Disasters of War series, which Goya created as a visual protest against the violence of the 1808 Dos de Mayo Uprising and subsequent Peninsular War of 1808–1814.

The image is based on a scene which occurred in Chinchón in December 1808, at a time when Goya's brother was living there as parish priest. When two French soldiers were killed by Spanish rebels, the French retaliated by massacring local men. Goya shows the mutilated body of a rebel impaled on the branches of a tree at two points – through his anus and shoulder blade. The victim's head is turned towards the picture's viewer, in a motif that echoes the title of another work in the Disasters series - One cannot look. His right arm has been chopped off above the elbow. In the background, French soldiers carry on with the massacre. The drawing contains sexual undertones in that the victim appears to have been raped.

The figuration of the dead man is based in part on the Hellenistic fragment of a male nude, the Belvedere Torso, by an Athenian sculptor. Goya had earlier made a black wash drawing study of the statue during a visit to Rome. However, he subverts the classical motifs used in war art by adding a degree of theatre – the branch through the anus, animated shoulders and close framing. The man is naked, itself a daring presentation for Spanish art in the 19th century.

An 1863 print of This is Worse was purchased by the National Galleries of Scotland in 1967.

For Better or For Worse

For Better or For Worse is a Canadian comic strip by Lynn Johnston that ran originally from 1979 to 2008 chronicling the lives of the Patterson family

For Better or For Worse is a Canadian comic strip by Lynn Johnston that ran originally from 1979 to 2008 chronicling the lives of the Patterson family and their friends, in the town of Milborough, a fictional suburb of Toronto, Ontario. Now running as reruns, For Better or For Worse is still seen in over 2,000 newspapers throughout Canada, the U.S., Mexico and around twenty other countries.

Daisy's Life

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Daisy's Life (??????, Hinagiku no Jinsei) is a novel by Banana Yoshimoto and illustrated by Yoshitomo Nara, published in 2000.

It talks about a girl named Daisy, who is undergoing a healing process by facing one obstacle after another. Although Daisy may look like a normal girl at first glance, but she holds some secrets within herself. The main theme of this book is healing. Yoshimoto Banana hopes that Daisy's Life will heal young people's wounds inflicted by the outside world. She provides alternatives, such as new beginnings and dreams, at the end of her book to enlighten her readers. She believes that both Japan and Korea face similar challenges regarding the young generation. She thinks the young people are currently stuck in a bleak situation, which is worse than it was 20 years ago when she first began her career. She hopes that her book will be able to help search for an answer.

Yoshimoto Banana visited Korea twice since she started her career as a writer. Her first was for the release of her fiction series, Kingdom (??) in Korean and the second for the promotion of this book.

An anime film adaptation directed by Masaaki Yuasa has been announced for release in 2026 and is set to be the debut project of Yuasa's new studio ame pippin. Yoshitomo Nara has been announced as the film's character designer.

Blue (1968 film)

Rex Reed was also included, "I don't know which is worse — bad cowboy movies or bad arty cowboy movies. Blue is both." TimeOut Film Guide founding editor

Blue is a 1968 American Western film directed by Silvio Narizzano and starring Terence Stamp, Joanna Pettet, Karl Malden, Ricardo Montalbán, and Stathis Giallelis. The film was made in Panavision anamorphic and released by Paramount Pictures on May 10, 1968.

It Just Gets Worse

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For Better, or Worse

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For Better, or Worse is the seventeenth studio album by John Prine. It consists of tracks in which the artist teams with an all-star contingent of female singers on a selection of vintage country songs as duets. It was his first studio album in nine years, preceded by 2007's Standard Songs for Average People.

Scaphoid fracture

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A scaphoid fracture is a break of the scaphoid bone in the wrist. Symptoms generally includes pain at the base of the thumb which is worse with use of the hand. The anatomic snuffbox is generally tender and swelling may occur. Complications may include nonunion of the fracture, avascular necrosis of the proximal part of the bone, and arthritis.

Scaphoid fractures are most commonly caused by a fall on an outstretched hand. Diagnosis is generally based on a combination of clinical examination and medical imaging. Some fractures may not be visible on plain

X-rays. In such cases the affected area may be immobilised in a splint or cast and reviewed with repeat X-rays in two weeks, or alternatively an MRI or bone scan may be performed.

The fracture may be preventable by using wrist guards during certain activities. In those in whom the fracture remains well aligned a cast is generally sufficient. If the fracture is displaced then surgery is generally recommended. Healing may take up to six months.

It is the most commonly fractured carpal bone. Males are affected more often than females.

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