L'esclusa

The Outcast (Pirandello novel)

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The Outcast (Italian: L'Esclusa (Italian pronunciation: [le?sklu?za]) was Luigi Pirandello's first novel. Written in 1893 with the title Marta Ajala, it was originally published in episodes in the Roman newspaper La Tribuna from June 29 to August 16, 1901, with the definitive title L'Esclusa. It was finally republished in single volume in 1908 in Milan by the Fratelli Treves. In this edition, a letter dedicated to Luigi Capuana was also published in which the author expressed his concerns that the "humoristic foundation" of the novel might have escaped those who had read the newspaper version. He also points out that "every will is excluded, even though the characters are left with the full illusion that they are acting voluntarily." He added that "nature, without any apparent order, bristling with contradictions is often extremely remote from the work of art..." which almost always arbitrarily harmonizes and rationalizes reality. The novel is inspired by Sicilian culture, with scholars also noting the influence of realist writers such as Luigi Capuana, Giovanni Verga, and Antonio Fogazzaro.

Luigi Pirandello

his first important work, Marta Ajala, which was published in 1901 as l'Esclusa. In 1894 he published his first collection of short stories, Amori senza

Luigi Pirandello (; Italian: [lu?i?d?i piran?d?llo]; 28 June 1867 – 10 December 1936) was an Italian dramatist, novelist, poet, and short story writer whose greatest contributions were his plays. He was awarded the 1934 Nobel Prize in Literature "for his bold and ingenious revival of dramatic and scenic art". Pirandello's works include novels, hundreds of short stories, and about 40 plays, some of which are written in Sicilian. Pirandello's tragic farces are often seen as forerunners of the Theatre of the Absurd.

1901 in literature

Charles-Louis Philippe – Bubu de Montparnasse Luigi Pirandello – The Outcast (L'Esclusa) Liane de Pougy – Idylle Saphique José Maria de Eça de Queiroz – A Cidade

This article contains information about the literary events and publications of 1901.

Verismo (literature)

the poetics of verismo persist in the early Pirandello, in Il turno, L' esclusa, and his first novelle, and, a little later, in the Tuscan Federigo Tozzi

Verismo (Italian for 'realism', from vero, 'true') was an Italian literary movement which peaked between approximately 1875 and the early 1900s. Sicilian writers Giovanni Verga, Luigi Capuana and Federico De Roberto were its main exponents. Capuana published the novel Giacinta, generally regarded as the "manifesto" of Italian verismo. Unlike French naturalism, which was based on positivistic ideals, Verga and Capuana rejected claims of the scientific nature and social usefulness of the movement. D. H. Lawrence was influenced by Italian verismo, and translated several of Verga's works into English.

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