

But Why Can't I

Why Can't I?

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Why Can't I Be You?

"Why Can't I Be You?" is a song by the English rock band the Cure, released as the lead single on the 6 April 1987 from their album Kiss Me, Kiss Me, Kiss Me,

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I Can't Tell You Why

"I Can't Tell You Why" is a song by the American rock band Eagles that appeared on their sixth studio album The Long Run (1979). It was written by band

"I Can't Tell You Why" is a song by the American rock band Eagles that appeared on their sixth studio album The Long Run (1979). It was written by band members Timothy B. Schmit, Glenn Frey and Don Henley. Recorded in March 1978, it was the first song finished for the album and the first Eagles song to feature Schmit on lead vocals. Released as a single in February 1980, it became a Billboard top 10 hit in April, reaching number eight on the Billboard Hot 100 and number three on the Adult Contemporary chart. It was the group's last top ten hit on the Billboard Hot 100.

Why Can't I Have You

"Why Can't I Have You" is a song by American rock band the Cars from their fifth studio album, Heartbeat City (1984). It was released on January 7, 1985

"Why Can't I Have You" is a song by American rock band the Cars from their fifth studio album, Heartbeat City (1984). It was released on January 7, 1985, as the album's fifth single. Written by Ric Ocasek, the song is a lush ballad.

The Slipper and the Rose

did not propose to Selena, and angrily denounces arranged marriages ("Why Can't I Be Two People?"). Edward prefers to marry for love while his parents

The Slipper and the Rose: The Story of Cinderella is a 1976 British musical retelling the classic fairy tale of Cinderella. The film was chosen as the Royal Command Performance motion picture selection for 1976.

Directed by Bryan Forbes, the film stars Gemma Craven as the heroine, Richard Chamberlain as the prince, and features a supporting cast led by Michael Hordern, Kenneth More, Edith Evans, and Annette Crosbie. The film's Academy Award-nominated songs were written by the Sherman Brothers – Richard M. Sherman

and Robert B. Sherman – who also shared scripting duties with Forbes.

Why Can't I Wake Up with You

"Why Can't I Wake Up with You" is a song by English boy band Take That. Written by band member Gary Barlow, the song was released on 8 February 1993 by

"Why Can't I Wake Up with You" is a song by English boy band Take That. Written by band member Gary Barlow, the song was released on 8 February 1993 by RCA and BMG as the lead single from their second album, *Everything Changes* (1993). The song reached number two on the UK Singles Chart and number seven in Ireland.

Liz Phair

towards pop rock, earning her a mainstream audience but alienating critics; the single "Why Can't I?" peaked at number 32 on the Billboard Hot 100. After

Elizabeth Clark Phair (born April 17, 1967) is an American rock singer-songwriter and musician. Born in New Haven, Connecticut, Phair was raised primarily in the Chicago area. After graduating from Oberlin College in 1990, she attempted to start a musical career in San Francisco; however, she returned to her home in Chicago, where she began self-releasing audio cassettes under the name *Girly-Sound*. The tapes led to a recording contract with the independent record label Matador Records.

Phair's 1993 debut studio album, *Exile in Guyville*, was released to acclaim; it has been ranked by *Rolling Stone* as one of the 500 Greatest Albums of All Time. Phair followed this with her second album, *Whip-Smart* (1994), which earned her a Grammy Award nomination for Best Female Rock Vocal Performance, and *Whitechocolatespaceegg* (1998). Ten years after the release of her debut, Phair's fourth album, *Liz Phair* (2003), released on Capitol Records, moved towards pop rock, earning her a mainstream audience but alienating critics; the single "Why Can't I?" peaked at number 32 on the Billboard Hot 100.

After the release of her fifth album, *Somebody's Miracle* (2005), Phair left Capitol and released her sixth album *Funstyle* independently in 2010. In 2018, it was announced that Matador Records would be releasing a retrospective set for Phair's debut album *Exile in Guyville*, which includes remastered recordings from her original *Girly Sound* demo tapes. Phair released her seventh studio album, *Soberish*, in 2021. As of 2011, Phair had sold over three million records worldwide.

(If You Let Me Make Love to You Then) Why Can't I Touch You?

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Everybody Else Is Doing It, So Why Can't We?

Everybody Else Is Doing It, So Why Can't We? is the debut studio album by Irish alternative rock band the Cranberries. Released on 1 March 1993 through

Everybody Else Is Doing It, So Why Can't We? is the debut studio album by Irish alternative rock band the Cranberries. Released on 1 March 1993 through Island Records after four EPs, it is both the band's first full-length album and major label release. The album was written entirely by the band's lead singer Dolores O'Riordan and guitarist Noel Hogan and contains the band's highest charting US single, "Linger". The album reached number one on the UK and the Irish albums charts. It spent a total of 86 weeks on the UK chart. On

24 June 1994, it became the fifth album in rock history to reach number one more than a year after release. At the end of 1995, it ranked as the 50th best selling album in Australia. It reached number 18 on the US Billboard 200 albums chart and stayed on this chart for 136 weeks; the album sold six million copies worldwide.

On 7 March 2018, the band's three remaining members announced they were releasing a special 25th anniversary newly remastered anniversary edition of the album, with previously unreleased material as well as other bonus material from the era of the album. However, it was delayed until late 2018, following the death of O'Riordan.

Liz Phair (album)

including the singles "Extraordinary" and "Why Can't I?". Liz Phair debuted at #27 on the Billboard 200. "Why Can't I?" entered the Adult Top 40 and Hot Adult

Liz Phair is the fourth studio album by the American singer-songwriter Liz Phair, released on June 24, 2003, on Capitol Records. It was produced by Phair, Michael Penn, Pete Yorn, R. Walt Vincent and the Matrix songwriting team.

Liz Phair departed from Phair's earlier lo-fi sound for more polished pop production and songwriting. Phair said she wanted to earn more money from her work, and hired the Matrix, who had produced songs by pop acts including Britney Spears, the Backstreet Boys, Ricky Martin and Avril Lavigne. The Matrix co-wrote four songs, including the singles "Extraordinary" and "Why Can't I?".

Liz Phair debuted at #27 on the Billboard 200. "Why Can't I?" entered the Adult Top 40 and Hot Adult Contemporary charts, and its music video placed Phair in heavy rotation on VH1 for the first time. By July 2010, Liz Phair had sold 433,000 copies. It was certified gold in the US in 2018.

Liz Phair received mixed reviews, including negative reviews from the New York Times and Pitchfork, who both accused Phair of selling out and mimicking younger artists. It earned more positive reviews from The Village Voice and Rolling Stone. In 2019, the Pitchfork critic Matt LeMay apologized for his review, saying he had failed to appreciate Phair's willingness to try different approaches.

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