

Will You Catch Me

Catch Me If You Can

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Catch Me If You Can is a 2002 American crime comedy-drama film directed and produced by Steven Spielberg and starring Leonardo DiCaprio and Tom Hanks with Christopher Walken, Martin Sheen, Nathalie Baye, Amy Adams, and James Brolin in supporting roles. The screenplay by Jeff Nathanson is based on the eponymous and semi-autobiographical book by Frank Abagnale Jr., who claims that prior to his 19th birthday, he successfully performed cons worth millions of dollars by posing as a Pan American World Airways pilot, a Georgia doctor, and a Louisiana parish prosecutor. However, the truth of his story is, as of the 2020s, heavily disputed.

A movie version of Abagnale's book was contemplated soon after it was published in 1980 but began in earnest in 1997 when Spielberg's DreamWorks bought the film rights. David Fincher, Gore Verbinski, Lasse Hallström, Miloš Forman, and Cameron Crowe were all considered to direct the film before Spielberg decided to direct it himself. Filming took place from February to May 2002.

The film opened on December 25, 2002, to major critical and commercial success, grossing \$352 million worldwide. At the 75th Academy Awards, Christopher Walken and John Williams were nominated for Best Supporting Actor and Best Original Score, respectively.

Pray You Catch Me

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"Pray You Catch Me" is a song by American singer Beyoncé. It is the first track on her sixth studio album, Lemonade (2016), released through Parkwood Entertainment and Columbia Records. The song's music video is part of Beyoncé's 2016 film Lemonade, aired on HBO alongside the album's release.

Catch Me If You Can (musical)

Catch Me If You Can is a musical drama with a libretto by Terrence McNally and a theatrical score by Marc Shaiman and Scott Wittman. It follows the story

Catch Me If You Can is a musical drama with a libretto by Terrence McNally and a theatrical score by Marc Shaiman and Scott Wittman. It follows the story of a con artist named Frank Abagnale. A majority of the plot is borrowed from the 2002 film of the same name, which in turn was based on the 1980 autobiography of the same name by Abagnale and Stan Redding.

After a tryout musical performance in Seattle in 2009, Catch Me If You Can opened at Broadway's Neil Simon Theatre in April 2011. The production received four Tony Awards nominations, including one for Best Musical, winning Best Actor in a Musical for Norbert Leo Butz.

Catch Me If You Can (1989 film)

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Catch Me If You Can (stylized as Catch Me... If You Can) is a 1989 American action comedy film starring Matt Lattanzi, Loryn Locklin, Grant Heslov, Geoffrey Lewis and M. Emmet Walsh. The film was the feature film directorial debut of writer and director Stephen Sommers, with a soundtrack by Tangerine Dream.

You Can't Catch Me

"You Can't Catch Me" is a song written for 1956 musical drama film Rock, Rock, Rock!. It was recorded by Chuck Berry and released as a single in 1956.

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Catch Me

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Catch Me! (Joe Pass album), a 1963 album by jazz guitarist Joe Pass

"Catch Me" (Jeri Lynne Fraser song), a 1960 song written by Sid Tepper and Roy C. Bennett and covered by Cliff Richard

"Catch Me (I'm Falling)", a 1987 song by Pretty Poison

Catch Me (TVXQ album), 2012 album by South Korean pop duo TVXQ

"Catch Me" (TVXQ song), 2012

"Catch Me", song by Yellow Claw from the 2015 album Blood for Mercy

"Catch Me", song by Demi Lovato from her album Here We Go Again (Demi Lovato album)

"Catch Me", song by Nicki Minaj included as a bonus track on the 2010 album Pink Friday.

Steal My Heart (film), a South Korean film also known as Catch Me

Can't Catch Me Now

"Can't Catch Me Now" is a song by American singer-songwriter Olivia Rodrigo from the soundtrack to the 2023 American dystopian action film The Hunger Games:

"Can't Catch Me Now" is a song by American singer-songwriter Olivia Rodrigo from the soundtrack to the 2023 American dystopian action film The Hunger Games: The Ballad of Songbirds & Snakes. Rodrigo co-wrote the song with its producer, Dan Nigro. Geffen Records released it as the soundtrack's second single on November 3, 2023. A folk rock and chamber-folk ballad driven by acoustic guitars, the song has lyrics about vengeance and the narrator's inescapable presence in the subject's life, inspired by the film's plot.

Music critics praised Rodrigo's ability to make folk-influenced music and her vocal performance on "Can't Catch Me Now", comparing its sound to the ballads on her own albums. The song received several awards and nominations, including winning Hollywood Music in Media and Gold List awards. It was nominated for Best Song Written for Visual Media at the 67th Annual Grammy Awards and was shortlisted for Best Original Song at the 96th Academy Awards. In the United States, the song debuted at number 56 on the Billboard Hot 100. It reached the top 30 in Australia, Ireland, Lithuania, New Zealand, and the United

Kingdom.

Leonn Ward directed the music video for "Can't Catch Me Now", which intersperses scenes from The Hunger Games: The Ballad of Songbirds & Snakes with clips of Rodrigo singing the song in a cabin and a grass field. She performed the song at the KIIS-FM Jingle Ball and on The Late Show with Stephen Colbert. Rodrigo included it on the set list for some dates of her 2024 concert tour, the Guts World Tour. Kelly Clarkson performed a cover version of the song for The Kelly Clarkson Show in April 2024.

Catch Me Outside

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"Catch Me Outside" is a song by American rapper Ski Mask the Slump God, released on June 13, 2017, as the third single from his second mixtape You Will Regret (2017). The song is a freestyle over "She's a Bitch" by Missy Elliott, produced by Timbaland. A sequel to the song, "Catch Me Outside 2", was released in 2025.

Catch Me If You Can (disambiguation)

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Catch Me If You Can may also refer to:

Catch Me If You Can (book), by Frank Abagnale, the basis of the 2002 film

Catch Me If You Can (book)

Catch Me If You Can is a semi-autobiographical book about criminal exploits allegedly engaged in by Frank Abagnale Jr., an American onetime con artist

Catch Me If You Can is a semi-autobiographical book about criminal exploits allegedly engaged in by Frank Abagnale Jr., an American onetime con artist. Abagnale claims that, as a young man, he cashed \$2.5 million worth of bad checks while impersonating a Pan Am pilot, a doctor, a teacher, and an attorney. The book is acknowledged to have been partly fictionalized, and the factual basis for the events contained in the book has been challenged. Co-written by Abagnale and Stan Redding, Catch Me If You Can was adapted into a film of the same name by director Steven Spielberg in 2002. In the film, Abagnale was portrayed by actor Leonardo DiCaprio. In recent years, the veracity of many of Abagnale's claims of scams have been subject to scrutiny.

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