

Pixar Cars) (Little Golden Book)

Cars (franchise)

the 2006 film, Cars, produced by Pixar and released by Walt Disney Pictures. The film was followed by the sequels Cars 2 (2011) and Cars 3 (2017). The

Cars is an American animated film series and media franchise set in a world populated by anthropomorphic vehicles created by John Lasseter, Joe Ranft and Jorgen Klubien. The franchise began with the 2006 film, Cars, produced by Pixar and released by Walt Disney Pictures. The film was followed by the sequels Cars 2 (2011) and Cars 3 (2017). The now-defunct Disneytoon Studios produced the two spin-off films Planes (2013) and Planes: Fire & Rescue (2014).

The first two Cars films were directed by Lasseter, then-chief creative officer of Pixar, Walt Disney Animation Studios, and Disneytoon Studios, while Cars 3 was directed by Brian Fee, a storyboard artist on the previous installments. Lasseter served as executive producer of Cars 3 and the Planes films. Together, all three Cars films have accrued over \$1.4 billion in box office revenue worldwide while the franchise has amassed over \$10 billion in merchandising sales within its first five years.

Pixar

preschool series, which is a first for Pixar. Is being developed as the third series in the Cars franchise, titled Cars: Lightning Racers. It is set to be

Pixar (), doing business as Pixar Animation Studios, is an American animation studio based in Emeryville, California, known for its critically and commercially successful computer-animated feature films. Pixar is a subsidiary of Walt Disney Studios, a division of the Disney Entertainment segment of the Walt Disney Company.

Pixar started in 1979 as part of the Lucasfilm computer division. It was known as the Graphics Group before its spin-off as a corporation in 1986, with funding from Apple co-founder Steve Jobs, who became its majority shareholder. Disney announced its acquisition of Pixar in January 2006, and completed it in May 2006. Pixar is best known for its feature films, technologically powered by RenderMan, the company's own implementation of the industry-standard RenderMan Interface Specification image-rendering API. The studio's mascot is Luxo Jr., a desk lamp from the studio's 1986 short film of the same name.

Pixar has produced 29 feature films, with its first film being Toy Story (1995), which is also the first fully computer-animated feature film, and its most recent film was Elio (2025). The studio also produced many short films. As of July 2023, its feature films have earned over \$15 billion at the worldwide box office with an average gross of \$589 million per film. Toy Story 3 (2010), Finding Dory (2016), Incredibles 2 (2018), Toy Story 4 (2019) and Inside Out 2 (2024) all grossed over \$1 billion and are among the 50 highest-grossing films of all time. Moreover, 15 of Pixar's films are in the 50 highest-grossing animated films of all time. As of August 2025, Inside Out 2 was the second highest-grossing animated film of all time.

Pixar has earned 23 Academy Awards, 10 Golden Globe Awards, and 11 Grammy Awards, along with numerous other awards and acknowledgments. Since its inauguration in 2001, eleven Pixar films have won the Academy Award for Best Animated Feature, including Finding Nemo (2003), The Incredibles (2004), Ratatouille (2007), WALL-E (2008), Up (2009), Toy Story 3 and Toy Story 4, Brave (2012), Inside Out (2015), Coco (2017), and Soul (2020). Toy Story 3 and Up were also nominated for the Academy Award for Best Picture.

In February 2009, Pixar executives John Lasseter, Brad Bird, Pete Docter, Andrew Stanton, and Lee Unkrich were presented with the Golden Lion for Lifetime Achievement by the Venice Film Festival. The physical award was ceremoniously handed to Lucasfilm's founder, George Lucas.

Up (2009 film)

Up is a 2009 American animated comedy-drama adventure film produced by Pixar Animation Studios for Walt Disney Pictures. The film was directed by Pete

Up is a 2009 American animated comedy-drama adventure film produced by Pixar Animation Studios for Walt Disney Pictures. The film was directed by Pete Docter, co-directed by Bob Peterson, and produced by Jonas Rivera, from a screenplay written by Peterson and Docter, and a story conceived by the duo and Tom McCarthy. The film features the voice talents of Ed Asner, Christopher Plummer, Jordan Nagai and Bob Peterson. The film centers on Carl Fredricksen (Asner), an elderly widower who travels to South America with youngster Russell (Nagai) in order to fulfill a promise that he made to his late wife. In the jungle, they encounter an exotic bird and oppose Carl's childhood idol, who has sinister plans to capture it.

Originally titled Heliums, Docter conceived the outline for Up in 2004 based on fantasies of escaping from life when it became too irritating. He and eleven other Pixar artists spent three days in Venezuela for research and inspiration. The designs of the characters were caricatured and stylized considerably, and animators were challenged with creating realistic cloth. Composer Michael Giacchino composed the film's score. It was Pixar's first film to be presented in 3D format.

Up debuted at the 62nd Cannes Film Festival on May 13, 2009, and was released in the United States on May 29. It received acclaim for its screenplay, animation, characters, themes, narrative, emotional depth, humor, Asner's performance, Giacchino's musical score and its opening montage. The National Board of Review and the American Film Institute named Up one of the top-ten films of 2009. Up earned \$735.1 million worldwide, finishing its theatrical run as the sixth-highest-grossing film of 2009. It was nominated for five awards at the 82nd Academy Awards, winning two, and received numerous other accolades. Among its Academy Award nominations, it became the second of three animated films ever to receive a nomination for the Academy Award for Best Picture (after 1991's *Beauty and the Beast* and before 2010's *Toy Story 3*), ultimately losing to *The Hurt Locker*. Since then, it has been and continues to be regarded as one of the greatest animated films of the 21st century and of all time. A short-form sequel series, *Dug Days*, premiered on Disney+ on September 1, 2021.

Ratatouille (film)

RAT-?-TOO-ee) is a 2007 American animated comedy-drama film produced by Pixar Animation Studios for Walt Disney Pictures. It was written and directed

Ratatouille (RAT-?-TOO-ee) is a 2007 American animated comedy-drama film produced by Pixar Animation Studios for Walt Disney Pictures. It was written and directed by Brad Bird and produced by Brad Lewis, from an original idea by Jan Pinkava, who was credited for conceiving the film's story with Bird and Jim Capobianco. The film stars the voices of Patton Oswalt, Lou Romano, Ian Holm, Janeane Garofalo, Peter O'Toole, Brian Dennehy, Peter Sohn and Brad Garrett. The title refers to the French dish ratatouille, and also references the species of the main character, a rat. Set mostly in Paris, the plot follows a young rat Remy (Oswalt) who dreams of becoming a chef at Auguste Gusteau's (Garrett) restaurant and tries to achieve his goal by forming an unlikely alliance with the restaurant's garbage boy Alfredo Linguini (Romano).

Development for Ratatouille began in 2000 when Pinkava wrote the original concepts of the film, although he was never formally named the director of the film. In 2005, following Pinkava's departure from Pixar for lacking confidence in the story development, Bird was approached to direct the film and revise the story. Bird and some of the film's crew members also visited Paris for inspiration. To create the food animation used in the film, the crew consulted chefs from both France and the United States. Lewis interned at Thomas

Keller's The French Laundry restaurant, where Keller developed the confit byaldi, a dish used in the film. Michael Giacchino composed the Paris-inspired music for the film.

Ratatouille premiered on June 22, 2007, at the Kodak Theatre in Los Angeles, California, with its general release on June 29, in the United States. The film became a critical and commercial success, grossing \$623.7 million worldwide. It finished its theatrical run as the sixth highest-grossing film of 2007 and the year's second highest-grossing animated film (behind Shrek the Third). The film received widespread acclaim for its screenplay, animation, humor, voice acting, and Giacchino's score. It also won the Academy Award for Best Animated Feature and was nominated for several more, including Best Original Screenplay. Ratatouille was later voted one of the 100 greatest motion pictures of the 21st century by a 2016 poll of international critics conducted by the BBC.

Pete Docter

direct a little bit on "Inside Out 2"; Konishi, Mirai (September 10, 2024). "Pixar's Pete Docter Unveils the Magic Behind the Animation"; Golden Globes.

Peter Hans Docter (born October 9, 1968) is an American filmmaker and animator, who has served as chief creative officer (CCO) of Pixar since 2018. He has directed the company's animated films Monsters, Inc. (2001), Up (2009), Inside Out (2015), and Soul (2020). From his nine Academy Award nominations, he is a record three-time recipient of Best Animated Feature for Up, Inside Out and Soul. Docter has also won six Annie Awards from nine nominations, a BAFTA Children's Film Award and a Hochi Film Award. He describes himself as a "geeky kid from Minnesota who likes to draw cartoons".

John Lasseter

Bug's Life (1998), Toy Story 2 (1999), Cars (2006), and Cars 2 (2011), and executive-produced all other Pixar films through 2018. From 2006 to 2018, Lasseter

John Alan Lasseter (LASS-?-t?r; born January 12, 1957) is an American film director, producer, screenwriter, and animator. He was previously the chief creative officer of Pixar Animation Studios, Walt Disney Animation Studios, and Disneytoon Studios, as well as the Principal Creative Advisor for Walt Disney Imagineering, and has served as the head of animation at Skydance Animation since 2019.

Lasseter began his career as an animator with The Walt Disney Company. After being fired from Disney for promoting computer animation, he joined Lucasfilm, where he worked on then-ground breaking usage of CGI animation. The Graphics Group of the Computer Division of Lucasfilm was sold to Steve Jobs and became Pixar in 1986. Lasseter oversaw all of Pixar's films and associated projects. He personally directed Toy Story (1995), A Bug's Life (1998), Toy Story 2 (1999), Cars (2006), and Cars 2 (2011), and executive-produced all other Pixar films through 2018. From 2006 to 2018, Lasseter also oversaw all of Walt Disney Animation Studios' (and its division Disneytoon Studios') films and associated projects as executive producer.

His works have grossed more than US\$19 billion, making him one of the most financially successful filmmakers of all time. Of the ten animated films that have grossed over US\$1 billion, five of them were executive produced by Lasseter: Toy Story 3 (2010)—the first animated film to surpass \$1 billion—and Frozen (2013)—the third-highest-grossing animated film of all time—as well as Zootopia (2016), Finding Dory (2016), and Incredibles 2 (2018). Frozen also held the title of the highest-grossing animated film of all time until 2019, and was the fifth-highest-grossing film of all time at the end of its theatrical run. He has won two Academy Awards, for Best Animated Short Film (for Tin Toy), as well as a Special Achievement Award (for Toy Story).

In November 2017, Lasseter took a six-month sabbatical from Pixar and Disney Animation when uncomfortable interactions with employees were made public, behaviors that he apologized for and

recognized as unintentional "missteps". According to various news outlets, Lasseter had a history of alleged sexual misconduct toward employees. In June 2018, it was announced that he would be leaving the company at the end of the year when his contract expired; he took on a consulting role until then. Following his departure from Disney and Pixar, Lasseter was later hired by Skydance founder and CEO David Ellison to run the animation division Skydance Animation.

List of Pixar awards and nominations (feature films)

since 2006. Feature films produced by Pixar have won numerous awards, including eighteen Academy Awards, ten Golden Globe Awards and eleven Grammy Awards

Pixar Animation Studios is a CGI animation production company based in Emeryville, California, United States. Created in 1979 as a division of Lucasfilm, it has been a subsidiary of The Walt Disney Company since 2006. Feature films produced by Pixar have won numerous awards, including eighteen Academy Awards, ten Golden Globe Awards and eleven Grammy Awards.

The following is a list of all the feature films Pixar has released with the nominations and awards they received.

Cheech Marin

2 (2011)

Ramone Kinect Rush: A Disney-Pixar Adventure (2012) - Ramone Disney Infinity (2013) - Ramone Cars: Fast as Lightning (2014) - Ramone Call of - Richard Anthony "Cheech" Marin (born July 13, 1946) is an American comedian and actor. He gained recognition as part of the comedy act Cheech & Chong during the 1970s and early 1980s with Tommy Chong, and as Don Johnson's partner, Insp. Joe Dominguez, on Nash Bridges. He has also voiced characters in several Disney films, including Oliver & Company, The Lion King, The Lion King 1½, the Cars franchise, Coco, and Beverly Hills Chihuahua.

Marin's trademark is his characters' strong Chicano accents.

Elemental (2023 film)

Elemental is a 2023 American animated romantic comedy-drama film produced by Pixar Animation Studios for Walt Disney Pictures. Directed by Peter Sohn and produced

Elemental is a 2023 American animated romantic comedy-drama film produced by Pixar Animation Studios for Walt Disney Pictures. Directed by Peter Sohn and produced by Denise Ream, it was written by Sohn, John Hoberg, Kat Likkell, and Brenda Hsueh. The film stars the voices of Leah Lewis, Mamoudou Athie, Ronnie del Carmen, Shila Ommi, Wendi McLendon-Covey, and Catherine O'Hara. Set in a world inhabited by anthropomorphic elements of nature, the story follows fire element Ember Lumen and water element Wade Ripple, who spend time together in the city while trying to save a convenience store owned by Ember's father, Bernie.

Development of Elemental began when Sohn pitched the concept to Pixar based on the idea of whether fire and water could ever connect or not. The film draws inspiration from Sohn's youth, growing up as the son of immigrants in New York City during the 1970s, highlighting the city's distinct cultural and ethnic diversity while the story is inspired by romantic films such as Guess Who's Coming to Dinner (1967), Moonstruck (1987), and Amélie (2001). The production team conducted research by spending many hours watching point-of-view city tours on YouTube like Venice and Amsterdam for inspiration. Animation tools were utilized to design the visual effects and appearance of each character, particularly its main characters. Production on Elemental lasted for seven years, both in the studio and at the filmmakers' homes, on an estimated \$200 million budget. Thomas Newman composed the score, and Lauv wrote and performed the

song "Steal the Show". The film is dedicated to Pixar animators Ralph Eggleston, Thomas Gonzales, Amber Martorelli, and J. Garrett Sheldrew, all of whom died in 2022.

Elemental debuted out of competition as the closing film at the 76th Cannes Film Festival on May 27, 2023, and was released in the United States on June 16 in RealD 3D, 4DX, and Dolby Cinema formats. Despite initially opening below projections, the film was ultimately considered by analysts to be a sleeper hit and grossed \$496.4 million worldwide. It was nominated for several awards, including the Academy Award for Best Animated Feature and the Golden Globe Award for Best Animated Feature Film.

Brenda Chapman

same year, Chapman moved to Pixar after being invited by her old colleague Joe Ranft, where she had a brief stint on Cars (2006) before developing The

Brenda Chapman (born 1962 or 1963) is an American animator, screenwriter, storyboard artist, and director. In 1998, she became the first woman to direct an animated feature from a major studio, DreamWorks Animation's *The Prince of Egypt*. In 2012, she directed the Disney/Pixar film *Brave* with Mark Andrews (and co-direction from Steve Purcell), becoming the first woman to win the Academy Award for Best Animated Feature.

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