

17

17

Seventeen or 17 may refer to: 17 (number) One of the years 17 BC, AD 17, 1917, 2017, 2117 Chlorine, a halogen in the periodic table 17 Thetis, an asteroid

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17 (number)

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1

Retrieved February 24, 2022. Conway & Guy 1996, p. 4. Conway & Guy 1996, p. 17. Chrisomalis 2010, p. 241. Chrisomalis 2010, p. 244. Chrisomalis 2010, p. 249

1 (one, unit, unity) is a number, numeral, and glyph. It is the first and smallest positive integer of the infinite sequence of natural numbers. This fundamental property has led to its unique uses in other fields, ranging from science to sports, where it commonly denotes the first, leading, or top thing in a group. 1 is the unit of counting or measurement, a determiner for singular nouns, and a gender-neutral pronoun. Historically, the representation of 1 evolved from ancient Sumerian and Babylonian symbols to the modern Arabic numeral.

In mathematics, 1 is the multiplicative identity, meaning that any number multiplied by 1 equals the same number. 1 is by convention not considered a prime number. In digital technology, 1 represents the "on" state in binary code, the foundation of computing. Philosophically, 1 symbolizes the ultimate reality or source of existence in various traditions.

August 17

August 17 is the 229th day of the year (230th in leap years) in the Gregorian calendar; 136 days remain until the end of the year. 986 – Byzantine–Bulgarian

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Mickey 17

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Mickey 17 is a 2025 science fiction black comedy film written, produced, and directed by Bong Joon Ho, based on the 2022 novel Mickey7 by Edward Ashton. The film stars Robert Pattinson in the title role, alongside Naomi Ackie, Steven Yeun, Patsy Ferran, Cameron Britton, Daniel Henshall, Stephen Park, Anamaria Vartolomei, Toni Collette, and Mark Ruffalo. Set in the year 2054, the plot follows a man who joins a space colony as an "Expendable", a disposable worker who is cloned every time he dies.

Mickey 17 had its world premiere at Leicester Square in London on February 13, 2025, and was released theatrically by Warner Bros. Pictures in South Korea on February 28, 2025, and in the United States on March 7. The film received generally positive reviews from critics and grossed \$133 million.

Enclosed Alphanumerics

Enclosed Alphanumerics is a Unicode block of typographical symbols of an alphanumeric within a circle, a bracket or other not-closed enclosure, or ending

Enclosed Alphanumerics is a Unicode block of typographical symbols of an alphanumeric within a circle, a bracket or other not-closed enclosure, or ending in a full stop.

It is currently fully allocated. Within the Basic Multilingual Plane, a few additional enclosed numerals are in the Dingbats and the Enclosed CJK Letters and Months blocks. There is also a block with more of these characters in the Supplementary Multilingual Plane named Enclosed Alphanumeric Supplement (U+1F100–U+1F1FF), as of Unicode 6.0.

MasterChef Australia series 17

Novelli and series 1 runner-up Poh Ling Yeow. Similar to series 12, series 17 featured a Back to Win concept, with 24 contestants from previous series returning

The seventeenth series of the Australian television cooking show MasterChef Australia, also known as MasterChef: Back To Win and MasterChef Australia: Back To Win, was announced on 16 September 2024. It featured the same four judges as series 16, namely series 4 winner Andy Allen, food writer Sofia Levin, French chef Jean-Christophe Novelli and series 1 runner-up Poh Ling Yeow.

Similar to series 12, series 17 featured a Back to Win concept, with 24 contestants from previous series returning for a chance to win the title.

The series premiered on 28 April 2025.

Laura Sharrad won the grand finale on 12 August 2025, defeating Callum Hann 80–73.

iOS 17

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iOS 17 is the seventeenth major release of Apple Inc.'s iOS operating system for the iPhone. It is the direct successor to iOS 16. It was announced on June 5, 2023, at Apple's annual Worldwide Developers Conference alongside watchOS 10, iPadOS 17, tvOS 17 and macOS Sonoma. It was made publicly available on September 18, 2023, as a free software update for supported iOS devices (see the supported devices section). It was succeeded by iOS 18 on September 16, 2024.

The 17

The 17 is a choir. It writes and performs improvised music scores and does not make recordings of its performances. Anyone who wants to can become a member

The 17 is a choir. It writes and performs improvised music scores and does not make recordings of its performances. Anyone who wants to can become a member of The 17 by joining a performance on its UK Coast-to-Coast or World City-to-City tours. The 17 was founded by Bill Drummond as a development of his interest in choral music, after hearing the music of Arvo Pärt. It also follows Drummond's belief that "all recorded music has run its course" and that music should be a performed art form, "celebrating time, place and occasion and nothing to do with something trapped in the iPod in your pocket".

The principal tenets of The 17 are stated on Penkiln Burn Notices created by Bill Drummond. These notices, along with approximately 400 composed scores for the choir, are freely available for viewing, downloading

and printing on a website dedicated to The 17. The website also contains news about upcoming performances and images of Drummond's graffiti carried out in the name of the choir.:

17 (number)

17 (seventeen) is the natural number following 16 and preceding 18. It is a prime number. 17 is a Leyland number and Leyland prime, using 2 & 3 (23 + 32)

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Fair use

excuse, e.g., misuse of a copyright." 17 U.S.C. § 107 Notwithstanding the provisions of sections 17 U.S.C. § 106 and 17 U.S.C. § 106A, the fair use of a copyrighted

Fair use is a doctrine in United States law that permits limited use of copyrighted material without having to first acquire permission from the copyright holder. Fair use is one of the limitations to copyright intended to balance the interests of copyright holders with the public interest in the wider distribution and use of creative works by allowing as a defense to copyright infringement claims certain limited uses that might otherwise be considered infringement. The U.S. "fair use doctrine" is generally broader than the "fair dealing" rights known in most countries that inherited English Common Law. The fair use right is a general exception that applies to all different kinds of uses with all types of works. In the U.S., fair use right/exception is based on a flexible proportionality test that examines the purpose of the use, the amount used, and the impact on the market of the original work.

The doctrine of "fair use" originated in common law during the 18th and 19th centuries as a way of preventing copyright law from being too rigidly applied and "stifling the very creativity which [copyright] law is designed to foster." Though originally a common law doctrine, it was enshrined in statutory law when the U.S. Congress passed the Copyright Act of 1976. The U.S. Supreme Court has issued several major decisions clarifying and reaffirming the fair use doctrine since the 1980s, the most recent being in the 2021 decision Google LLC v. Oracle America, Inc.

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