

# Anything To Declare

John Loder (actor)

*Alexander II of Russia. He returned to Britain and starred in thrillers Anything to Declare? (1939), The Silent Battle (1939) with Rex Harrison, and Murder Will*

John Loder (born William John Muir Lowe; 3 January 1898 – 26 December 1988) was established as a British film actor in Germany and Britain before migrating to the United States in 1928 for work in the new talkies. He worked in Hollywood for two periods, becoming an American citizen in 1947. After living also in Argentina, he became a naturalized Argentine citizen in 1959.

Anything to Declare?

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Anything to Declare? is a 1938 British crime thriller film directed by Redd Davis and starring John Loder, Noel Madison and Belle Chrystall. It was shot at Nettlefold Studios in Walton-on-Thames.

Anything to Declare? (novel)

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Anything to Declare? is a 1957 detective novel by Freeman Wills Crofts. It is the twenty ninth and final entry in his series of novels featuring Inspector French, a prominent figure of the Golden Age of Detective Fiction. The author had been in poor health for much of the decade, and struggled to finish this book which was published a few weeks before his death.

I'd Do Anything for Love (But I Won't Do That)

*you feel right now.&quot; He then declares again that he &quot;would do anything for love, but [he] won't do that.&quot; &quot;That&quot; refers to whatever he promised he will*

"I'd Do Anything for Love (But I Won't Do That)" is a song written by Jim Steinman and performed by American rock singer Meat Loaf with additional vocals by Lorraine Crosby. The song was released in August 1993 by MCA and Virgin Records as the first single from the singer's sixth album, *Bat Out of Hell II: Back into Hell* (1993). The last six verses feature Crosby, who was credited only as "Mrs. Loud" in the album notes. She does not appear in the accompanying music video, directed by Michael Bay, in which her vocals are lip-synched by Dana Patrick. Meat Loaf promoted the single with American singer Patti Russo.

The power ballad was a commercial success, reaching number one in 28 countries. The single was certified platinum in the United States and became Meat Loaf's first and only number-one and top ten single on the *Billboard* Hot 100 and *Cash Box* Top 100. It also became Meat Loaf's first and only number-one single on the *UK Singles Chart*, and was the best-selling single of 1993 in the United Kingdom. The song earned Meat Loaf a Grammy Award for Best Rock Vocal Performance, Solo.

Inspector French

*(1946) Silence for the Murderer (1949) French Strikes Oil (1951) Anything to Declare? (1957) Several adaptations of the French stories were produced for*

Inspector Joseph French is a fictional British police detective created by Irish author Freeman Wills Crofts. French was a prominent detective from the Golden Age of Detective Fiction, appearing in twenty-nine novels and a number of short stories between 1924 and 1957. The character was introduced in the 1924 novel *Inspector French's Greatest Case*, where he investigates a fatal diamond robbery in Hatton Garden. The series relied largely on puzzle mysteries.

Maurice Baring

*moved in 1930 to a small villa in Rottingdean. His last full-scale work was the anthology with commentary Have You Anything to Declare (1936). He experienced*

Maurice Baring (27 April 1874 – 14 December 1945) was an English man of letters, known as a dramatist, poet, novelist, translator and essayist, and also as a travel writer and war correspondent, with particular knowledge of Russia. During World War I, Baring served in the Intelligence Corps and Royal Air Force.

Declarative knowledge

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Declarative knowledge is an awareness of facts that can be expressed using declarative sentences. It is also called theoretical knowledge, descriptive knowledge, propositional knowledge, and knowledge-that. It is not restricted to one specific use or purpose and can be stored in books or on computers.

Epistemology is the main discipline studying declarative knowledge. Among other things, it studies the essential components of declarative knowledge. According to a traditionally influential view, it has three elements: it is a belief that is true and justified. As a belief, it is a subjective commitment to the accuracy of the believed claim while truth is an objective aspect. To be justified, a belief has to be rational by being based on good reasons. This means that mere guesses do not amount to knowledge even if they are true. In contemporary epistemology, additional or alternative components have been suggested. One proposal is that no contradicting evidence is present. Other suggestions are that the belief was caused by a reliable cognitive process and that the belief is infallible.

Types of declarative knowledge can be distinguished based on the source of knowledge, the type of claim that is known, and how certain the knowledge is. A central contrast is between a posteriori knowledge, which arises from experience, and a priori knowledge, which is grounded in pure rational reflection. Other classifications include domain-specific knowledge and general knowledge, knowledge of facts, concepts, and principles as well as explicit and implicit knowledge.

Declarative knowledge is often contrasted with practical knowledge and knowledge by acquaintance. Practical knowledge consists of skills, like knowing how to ride a horse. It is a form of non-intellectual knowledge since it does not need to involve true beliefs. Knowledge by acquaintance is a familiarity with something based on first-hand experience, like knowing the taste of chocolate. This familiarity can be present even if the person does not possess any factual information about the object. Some theorists also contrast declarative knowledge with conditional knowledge, prescriptive knowledge, structural knowledge, case knowledge, and strategic knowledge.

Declarative knowledge is required for various activities, such as labeling phenomena as well as describing and explaining them. It can guide the processes of problem-solving and decision-making. In many cases, its value is based on its usefulness in achieving one's goals. However, its usefulness is not always obvious and not all instances of declarative knowledge are valuable. Much knowledge taught at school is declarative knowledge. It is said to be stored as explicit memory and can be learned through rote memorization of isolated, singular, facts. But in many cases, it is advantageous to foster a deeper understanding that integrates the new information into wider structures and connects it to pre-existing knowledge. Sources of declarative

knowledge are perception, introspection, memory, reasoning, and testimony.

## Absolutely Anything

*Absolutely Anything is a 2015 British science fantasy comedy film directed by Terry Jones, and written by Terry Jones and Gavin Scott. It stars Simon Pegg*

Absolutely Anything is a 2015 British science fantasy comedy film directed by Terry Jones, and written by Terry Jones and Gavin Scott. It stars Simon Pegg, Kate Beckinsale, Sanjeev Bhaskar, Rob Riggle, Eddie Izzard and Joanna Lumley, with the nonhuman characters' voices provided by John Cleese, Terry Gilliam, Eric Idle, Jones, Michael Palin and Robin Williams. It was the first movie to feature all living Monty Python members since Monty Python's *The Meaning of Life* (1983), and the first without Graham Chapman, who died in 1989. Principal photography and production began on 24 March 2014 and ended on 12 May that year. The film was released in the United Kingdom on 14 August 2015 by Lionsgate UK, and in the United States on 12 May 2017, grossing \$6.3 million worldwide.

This was the last film to involve Jones, five years before his death in 2020. It was also the last film with Williams in the main cast, released a year after his death in 2014.

## Anything Goes

*Anything Goes is a musical with music and lyrics by Cole Porter. The original book was a collaborative effort by Guy Bolton and P. G. Wodehouse, revised*

Anything Goes is a musical with music and lyrics by Cole Porter. The original book was a collaborative effort by Guy Bolton and P. G. Wodehouse, revised considerably by the team of Howard Lindsay and Russel Crouse. The story concerns madcap antics aboard an ocean liner bound from New York to London. Billy Crocker is a stowaway in love with heiress Hope Harcourt, who is engaged to Lord Evelyn Oakleigh. Nightclub singer Reno Sweeney and Public Enemy Number 13, "Moonface" Martin, aid Billy in his quest to win Hope. Songs introduced that later became pop and jazz standards are "Anything Goes", "You're the Top", "All Through the Night", and "I Get a Kick Out of You".

Since its November 21, 1934 debut at the Alvin Theatre (now known as the Neil Simon Theatre) on Broadway, the musical has been revived several times in the United States and Britain. It has been adapted for film three times (in 1936, 1956 and a filmed version of a stage production in 2021), and adapted for television also three times (in 1950, 1954 and 1962). The musical has long been a popular choice for school and community productions.

## Podkayne of Mars

*upgraded passage on a luxury liner to Earth. During boarding, Clark is asked by a customs official "Anything to declare?" and facetiously answers "Two kilos*

Podkayne of Mars is a science-fiction novel by American writer Robert A. Heinlein, originally serialised in *Worlds of If* (November 1962, January, March 1963), and published in hardcover in 1963. The novel features a teenage girl named Podkayne "Poddy" Fries and her younger brother, Clark, who leave their home on Mars to take a trip on a spaceliner to visit Earth, accompanied by their great-uncle.

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