

New Visual Dictionary

Dictionary

learner's dictionary Advanced learner's dictionary By sound Rhyming dictionary Reverse dictionary (Conceptual dictionary) Visual dictionary Satirical

A dictionary is a listing of lexemes from the lexicon of one or more specific languages, often arranged alphabetically (or by consonantal root for Semitic languages or radical and stroke for logographic languages), which may include information on definitions, usage, etymologies, pronunciations, translation, etc. It is a lexicographical reference that shows inter-relationships among the data.

A broad distinction is made between general and specialized dictionaries. Specialized dictionaries include words in specialist fields, rather than a comprehensive range of words in the language. Lexical items that describe concepts in specific fields are usually called terms instead of words, although there is no consensus whether lexicology and terminology are two different fields of study. In theory, general dictionaries are supposed to be semasiological, mapping word to definition, while specialized dictionaries are supposed to be onomasiological, first identifying concepts and then establishing the terms used to designate them. In practice, the two approaches are used for both types. There are other types of dictionaries that do not fit neatly into the above distinction, for instance bilingual (translation) dictionaries, dictionaries of synonyms (thesauri), and rhyming dictionaries. The word dictionary (unqualified) is usually understood to refer to a general purpose monolingual dictionary.

There is also a contrast between prescriptive or descriptive dictionaries; the former reflect what is seen as correct use of the language while the latter reflect recorded actual use. Stylistic indications (e.g. "informal" or "vulgar") in many modern dictionaries are also considered by some to be less than objectively descriptive.

The first recorded dictionaries date back to Sumerian times around 2300 BCE, in the form of bilingual dictionaries, and the oldest surviving monolingual dictionaries are Chinese dictionaries c. 3rd century BCE. The first purely English alphabetical dictionary was *A Table Alphabeticall*, written in 1604, and monolingual dictionaries in other languages also began appearing in Europe at around this time. The systematic study of dictionaries as objects of scientific interest arose as a 20th-century enterprise, called lexicography, and largely initiated by Ladislav Zgusta. The birth of the new discipline was not without controversy, with the practical dictionary-makers being sometimes accused by others of having an "astonishing lack of method and critical self-reflection".

Picture dictionary

dictionary in Wiktionary, the free dictionary. Visual Thematic Dictionary – Merriam Webster Visual Dictionary Online Online Picture Dictionary Visual

A picture dictionary or pictorial dictionary is a dictionary where the definition of a word is displayed in the form of a drawing or photograph. Picture dictionaries are useful in a variety of teaching environments, such as teaching a young child about their native language, or instructing older students in a foreign language, such as in the Culturally Authentic Pictorial Lexicon. Picture dictionaries are often organized by topic instead of being an alphabetic list of words, and almost always include only a small corpus of words.

A similar but distinct concept is the visual dictionary, which is composed of a series of large, labelled images, allowing the user to find the name of a specific component of a larger object.

List of Star Wars reference books

right below them. Star Wars: The Visual Dictionary (1998), by David West Reynolds Star Wars: Episode I The Visual Dictionary (1999), by David West Reynolds

Star Wars is an American epic space-opera media franchise, centered on a film series created by George Lucas. This is a list of the many reference books that have been published to accompany the films, television series, and the Expanded Universe of books, comics and video games.

James Luceno

of the Millennium Falcon and Star Wars: Revenge of the Sith: The Visual Dictionary. In an interview with Star Wars Insider, Luceno said that he would

James Luceno (born 1947) is an American author born in the British Overseas Territory of Bermuda, known for his novels and reference books connected with the Star Wars franchise and the Star Wars Expanded Universe, and (with Brian Daley under the shared pseudonym Jack McKinney) novelizations of the Robotech animated television series. Luceno is also the author of several original novels along with film novelizations and other franchise tie-ins. He has also written for television cartoon series.

Bilingual dictionary

collaborative dictionaries), or scope of printed and electronic dictionaries. Visual dictionaries – A visual dictionary is a printed dictionary that relies

A bilingual dictionary or translation dictionary is a specialized dictionary used to translate words or phrases from one language to another. Bilingual dictionaries can be unidirectional, meaning that they list the meanings of words of one language in another, or can be bidirectional, allowing translation to and from both languages. Bidirectional bilingual dictionaries usually consist of two sections, each listing words and phrases of one language along with their translation. In addition to the translation, a bilingual dictionary usually indicates the part of speech, gender, verb type, declension model and other grammatical clues to help a non-native speaker use the word. Other features sometimes present in bilingual dictionaries are lists of phrases, usage and style guides, verb tables, maps and grammar references. In contrast to the bilingual dictionary, a monolingual dictionary defines words and phrases instead of translating them.

Visual arts

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The visual arts are art forms such as painting, drawing, printmaking, sculpture, ceramics, photography, video, image, filmmaking, design, crafts, and architecture. Many artistic disciplines such as performing arts, conceptual art, and textile arts, also involve aspects of the visual arts, as well as arts of other types. Within the visual arts, the applied arts, such as industrial design, graphic design, fashion design, interior design, and decorative art are also included.

Current usage of the term "visual arts" includes fine art as well as applied or decorative arts and crafts, but this was not always the case. Before the Arts and Crafts Movement in Britain and elsewhere at the turn of the 20th century, the term 'artist' had for some centuries often been restricted to a person working in the fine arts (such as painting, sculpture, or printmaking) and not the decorative arts, crafts, or applied visual arts media. The distinction was emphasized by artists of the Arts and Crafts Movement, who valued vernacular art forms as much as high forms. Art schools made a distinction between the fine arts and the crafts, maintaining that a craftsperson could not be considered a practitioner of the arts.

The increasing tendency to privilege painting, and to a lesser degree sculpture, above other arts has been a feature of Western art as well as East Asian art. In both regions, painting has been seen as relying to the

highest degree on the imagination of the artist and being the furthest removed from manual labour – in Chinese painting, the most highly valued styles were those of "scholar-painting", at least in theory practiced by gentleman amateurs. The Western hierarchy of genres reflected similar attitudes.

List of snipers

Wiktionary, the free dictionary. A sniper is a trained sharpshooter who operates alone, in a pair, or with a sniper team to maintain close visual contact with

A sniper is a trained sharpshooter who operates alone, in a pair, or with a sniper team to maintain close visual contact with a target and engage the targets from concealed positions or distances exceeding the detection capabilities of enemy personnel.

New Zealand

of New Zealand. Retrieved 3 December 2016. Swarbrick, Nancy (June 2010). "Creative life – Visual arts and crafts". Te Ara: The Encyclopedia of New Zealand

New Zealand (Māori: Aotearoa) is an island country in the southwestern Pacific Ocean. It consists of two main landmasses—the North Island (Te Ika-a-Māui) and the South Island (Te Waipounamu)—and over 600 smaller islands. It is the sixth-largest island country by area and lies east of Australia across the Tasman Sea and south of the islands of New Caledonia, Fiji, and Tonga. The country's varied topography and sharp mountain peaks, including the Southern Alps (Kā Tiritiri o te Moana), owe much to tectonic uplift and volcanic eruptions. New Zealand's capital city is Wellington, and its most populous city is Auckland.

The islands of New Zealand were the last large habitable land to be settled by humans. Between about 1280 and 1350, Polynesians began to settle in the islands and subsequently developed a distinctive Māori culture. In 1642, the Dutch explorer Abel Tasman became the first European to sight and record New Zealand. In 1769 the British explorer Captain James Cook became the first European to set foot on and map New Zealand. In 1840, representatives of the United Kingdom and Māori chiefs signed the Treaty of Waitangi which paved the way for Britain's declaration of sovereignty later that year and the establishment of the Crown Colony of New Zealand in 1841. Subsequently, a series of conflicts between the colonial government and Māori tribes resulted in the alienation and confiscation of large amounts of Māori land. New Zealand became a dominion in 1907; it gained full statutory independence in 1947, retaining the monarch as head of state. Today, the majority of New Zealand's population of around 5.3 million is of European descent; the indigenous Māori are the largest minority, followed by Asians and Pasifika. Reflecting this, New Zealand's culture is mainly derived from Māori and early British settlers but has recently broadened from increased immigration. The official languages are English, Māori, and New Zealand Sign Language, with the local dialect of English being dominant.

A developed country, New Zealand was the first to introduce a minimum wage and give women the right to vote. It ranks very highly in international measures of quality of life and human rights and has one of the lowest levels of perceived corruption in the world. It retains visible levels of inequality, including structural disparities between its Māori and European populations. New Zealand underwent major economic changes during the 1980s, which transformed it from a protectionist to a liberalised free-trade economy. The service sector dominates the country's economy, followed by the industrial sector, and agriculture; international tourism is also a significant source of revenue. New Zealand and Australia have a strong relationship and are considered to share a strong Trans-Tasman identity, stemming from centuries of British colonisation. The country is part of multiple international organizations and forums.

Nationally, legislative authority is vested in an elected, unicameral Parliament, while executive political power is exercised by the Government, led by the prime minister, currently Christopher Luxon. Charles III is the country's king and is represented by the governor-general, Cindy Kiro. New Zealand is organised into 11 regional councils and 67 territorial authorities for local government purposes. The Realm of New Zealand

also includes Tokelau (a dependent territory); the Cook Islands and Niue (self-governing states in free association with New Zealand); and the Ross Dependency, which is New Zealand's territorial claim in Antarctica.

Visual acuity

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Visual acuity (VA) commonly refers to the clarity of vision, but technically rates an animal's ability to recognize small details with precision. Visual acuity depends on optical and neural factors. Optical factors of the eye influence the sharpness of an image on its retina. Neural factors include the health and functioning of the retina, of the neural pathways to the brain, and of the interpretative faculty of the brain.

The most commonly referred-to visual acuity is distance acuity or far acuity (e.g., "20/20 vision"), which describes someone's ability to recognize small details at a far distance. This ability is compromised in people with myopia, also known as short-sightedness or near-sightedness. Another visual acuity is near acuity, which describes someone's ability to recognize small details at a near distance. This ability is compromised in people with hyperopia, also known as long-sightedness or far-sightedness.

A common optical cause of low visual acuity is refractive error (ametropia): errors in how the light is refracted in the eye. Causes of refractive errors include aberrations in the shape of the eye or the cornea, and reduced ability of the lens to focus light. When the combined refractive power of the cornea and lens is too high for the length of the eye, the retinal image will be in focus in front of the retina and out of focus on the retina, yielding myopia. A similar poorly focused retinal image happens when the combined refractive power of the cornea and lens is too low for the length of the eye except that the focused image is behind the retina, yielding hyperopia. Normal refractive power is referred to as emmetropia. Other optical causes of low visual acuity include astigmatism, in which contours of a particular orientation are blurred, and more complex corneal irregularities.

Refractive errors can mostly be corrected by optical means (such as eyeglasses, contact lenses, and refractive surgery). For example, in the case of myopia, the correction is to reduce the power of the eye's refraction by a so-called minus lens.

Neural factors that limit acuity are located in the retina, in the pathways to the brain, or in the brain. Examples of conditions affecting the retina include detached retina and macular degeneration. Examples of conditions affecting the brain include amblyopia (caused by the visual brain not having developed properly in early childhood) and by brain damage, such as from traumatic brain injury or stroke. When optical factors are corrected for, acuity can be considered a measure of neural functioning.

Visual acuity is typically measured while fixating, i.e. as a measure of central (or foveal) vision, for the reason that it is highest in the very center. However, acuity in peripheral vision can be of equal importance in everyday life. Acuity declines towards the periphery first steeply and then more gradually, in an inverse-linear fashion (i.e. the decline follows approximately a hyperbola). The decline is according to $E^2/(E^2+E)$, where E is eccentricity in degrees visual angle, and E_2 is a constant of approximately 2 degrees. At 2 degrees eccentricity, for example, acuity is half the foveal value.

Visual acuity is a measure of how well small details are resolved in the very center of the visual field; it therefore does not indicate how larger patterns are recognized. Visual acuity alone thus cannot determine the overall quality of visual function.

Panorama (disambiguation)

Look up panorama or panoramic in Wiktionary, the free dictionary. A panorama is a visual image display format in art or photography. Panorama or panoramic

A panorama is a visual image display format in art or photography.

Panorama or panoramic may also refer to:

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