

Now What Do I Do

What We Do in the Shadows (TV series)

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What We Do in the Shadows is an American comedy horror mockumentary fantasy television series created by Jemaine Clement, first broadcast on FX on March 27, 2019, until concluding its run with the end of its sixth season on December 16, 2024. Based on the 2014 New Zealand film written and directed by Clement and Taika Waititi, both of whom act as executive producers, the series follows four vampire roommates on Staten Island, and stars Kayvan Novak, Matt Berry, Natasia Demetriou, Harvey Guillén, Mark Proksch, and Kristen Schaal.

What We Do in the Shadows is the second television series in the franchise after the spin-off Wellington Paranormal (2018–2022). Both shows share the same canon as the original film, with several characters from the film making appearances, including Clement's and Waititi's. The show received critical acclaim, particularly for its cast and writing, and 35 Emmy Award nominations, including four for Outstanding Comedy Series in 2020, 2022, 2024, and 2025, for its second, third, fifth and sixth season, respectively.

What Do You Mean?

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"What Do You Mean?" is a song by Canadian singer Justin Bieber. It was released on August 28, 2015, by Def Jam as the lead single from his fourth studio album Purpose (2015). The song was produced by MdL and co-produced by Bieber.

It was featured in several year-end lists of best songs of 2015. Commercially, the song topped the charts in several countries, including Canada, Ireland, New Zealand, and Norway. In Australia, the United States and the United Kingdom, "What Do You Mean?" was Bieber's first number-one single. The song's music video features Bieber in bed with a young woman, Xenia Deli, and masked men kidnapping them, as well as an appearance from actor John Leguizamo. Since its release Bieber has mentioned that the song is about his relationship with Selena Gomez.

Now That's What I Call Music!

Now That's What I Call Music! (often shortened to NOW) is a series of various artists compilation albums released in the United Kingdom and Ireland by

Now That's What I Call Music! (often shortened to NOW) is a series of various artists compilation albums released in the United Kingdom and Ireland by Sony Music and Universal Music (Universal/Sony Music) which began in 1983. Spinoff series began for other countries the following year, starting with South Africa, and many other countries worldwide soon followed, expanding into Asia in 1995, then the United States in 1998.

The compilation series was conceived in the office of Virgin Records in London and took its name from a 1930s British advertising poster for Danish bacon featuring a pig saying "Now, That's What I Call Music" as it listened to a chicken singing. The pig became the mascot for the series, making its last regular appearance on Now That's What I Call Music 5, before reappearing in 2018, and again since 2021.

What Do I Have to Do

"What Do I Have to Do" is a song performed by Australian singer-songwriter Kylie Minogue from her third studio album, Rhythm of Love (1990). The song was

"What Do I Have to Do" is a song performed by Australian singer-songwriter Kylie Minogue from her third studio album, Rhythm of Love (1990). The song was written and produced by Stock, Aitken & Waterman. Originally, the song was planned to be released after the single "Better the Devil You Know", but instead "Step Back in Time" was released and this was released as the third single on 21 January 1991 by Mushroom and PWL Records. The song received positive reviews from most music critics, who thought the song was an instant rave classic. Its music video was directed by Dave Hogan.

The song peaked at number eleven in her native Australia. The song did however peak at number six in the United Kingdom, becoming a success there, albeit her first single not to reach the top five. The song was also a hit in France and The Netherlands. NME voted it as the thirtieth best track of 1991.

Minogue performed the song as her debut performance at the Sydney Gay and Lesbian Mardi Gras in 1994. The song has been performed on most of Minogue's concert tours, including her Rhythm of Love Tour, Let's Get to It Tour and Intimate and Live Tour. The song has also been performed at the Showgirl: The Greatest Hits Tour and the Homecoming Tour, the Aphrodite World Tour and during her 2025 Tension Tour.

Empty Spaces

on the phrase "How shall I complete the wall?" This track shares a backing track with the first half of "What Shall We Do Now?", sped up from D minor to

"Empty Spaces" is a song by the English rock band Pink Floyd. It appears on the 1979 album The Wall. It contains a backmasked message.

I'd Do Anything for Love (But I Won't Do That)

"I'd Do Anything for Love (But I Won't Do That)" is a song written by Jim Steinman and performed by American rock singer Meat Loaf with additional vocals

"I'd Do Anything for Love (But I Won't Do That)" is a song written by Jim Steinman and performed by American rock singer Meat Loaf with additional vocals by Lorraine Crosby. The song was released in August 1993 by MCA and Virgin Records as the first single from the singer's sixth album, Bat Out of Hell II: Back into Hell (1993). The last six verses feature Crosby, who was credited only as "Mrs. Loud" in the album notes. She does not appear in the accompanying music video, directed by Michael Bay, in which her vocals are lip-synched by Dana Patrick. Meat Loaf promoted the single with American singer Patti Russo.

The power ballad was a commercial success, reaching number one in 28 countries. The single was certified platinum in the United States and became Meat Loaf's first and only number-one and top ten single on the Billboard Hot 100 and Cash Box Top 100. It also became Meat Loaf's first and only number-one single on the UK Singles Chart, and was the best-selling single of 1993 in the United Kingdom. The song earned Meat Loaf a Grammy Award for Best Rock Vocal Performance, Solo.

Now That's What I Call Music! discography

available actual and physical albums belonging to the official 1983 Now That's What I Call Music! UK series, comprising: compact discs (CD), magnetic audio

This is a list of available actual and physical albums belonging to the official 1983 Now That's What I Call Music! UK series, comprising: compact discs (CD), magnetic audio cassettes (AC), vinyl (LP), VHS tape,

DVD and on other short-lived formats. They are categorized by series (country), then ordered by date. All countries have discontinued their respective series, with the only exception being the United Kingdom.

Look What You Made Me Do

"Look What You Made Me Do" is a song by the American singer-songwriter Taylor Swift and the lead single from her sixth studio album, Reputation (2017)

"Look What You Made Me Do" is a song by the American singer-songwriter Taylor Swift and the lead single from her sixth studio album, Reputation (2017). Big Machine Records released the song on August 24, 2017, following an approximately year-long hiatus due to the controversies that affected Swift's public image in 2016.

Written and produced by Swift and Jack Antonoff, "Look What You Made Me Do" has an electronic production combining electropop, dance-pop, progressive pop, and synth-punk with elements of hip-hop, electroclash, industrial, and electro. It contains an interpolation of "I'm Too Sexy" (1991) by the English pop group Right Said Fred, whose members received songwriting credits as a result. The melody incorporates strings, plinking piano, and synthesizers, and the chorus consists of drumbeats and rhythmic chants. The lyrics are about the narrator's contempt for somebody who had wronged them; many media publications interpreted the track to be a reference to the controversies that Swift faced, including the Kanye West feud.

The accompanying music video premiered at the 2017 MTV Video Music Awards and contains various implications of Swift's celebrity that received widespread media speculation. Both the song and the video broke streaming records on Spotify and YouTube upon release. "Look What You Made Me Do" polarized music critics: some deemed it a fierce return and an interesting direction but others criticized the sound and theme as harsh and vindictive that strayed away from Swift's singer-songwriter artistry. Critics have considered "Look What You Made Me Do" a career-defining comeback single for Swift.

In the United States, the single peaked atop the Billboard Hot 100 with the highest sales week of 2017 and was certified four-times platinum by the Recording Industry Association of America. The single also peaked atop the singles charts of countries including Australia, Canada, Ireland, the Philippines, and the United Kingdom, and it received multi-platinum certifications in Australia, Brazil, Canada, Poland, Sweden, and the United Kingdom. Swift performed the song on the Reputation Stadium Tour (2018) and the Eras Tour (2023–2024).

Do You Know What I Mean

"Do You Know What I Mean" is a song written and performed by Lee Michaels. It was produced by Michaels. It reached #6 on the U.S. Billboard Hot 100 and

"Do You Know What I Mean" is a song written and performed by Lee Michaels. It was produced by Michaels.

It reached #6 on the U.S. Billboard Hot 100 and #4 on the Cash Box Top 100 in the summer of 1971. The song was featured on his 1971 album, 5th.

The single ranked #19 on Billboard's Year-End Hot 100 singles of 1971.

(Everything I Do) I Do It for You

"(Everything I Do) I Do It for You" is a song by Canadian singer-songwriter Bryan Adams. Written by Adams, Michael Kamen, and Robert John "Mutt" Lange

"(Everything I Do) I Do It for You" is a song by Canadian singer-songwriter Bryan Adams. Written by Adams, Michael Kamen, and Robert John "Mutt" Lange, the power ballad was the lead single for both the soundtrack album from the 1991 film Robin Hood: Prince of Thieves and Adams's sixth studio album, Waking Up the Neighbours (1991). The single was released on June 17, 1991, by A&M and the accompanying music video was directed by Julien Temple.

The song was an enormous chart success internationally, reaching the number-one position on the music charts of at least nineteen countries, notable exceptions in the Western World being Italy (number three) and Spain (number four). It is particularly notable for its success in the United Kingdom, where it spent sixteen consecutive weeks at number one on the UK Singles Chart, the longest uninterrupted run ever on that chart as of 2025. It also topped the Europe-wide sales chart for eighteen continuous weeks. In the United States, it topped the Billboard Hot 100, which combines radio airplay and sales, for seven weeks, but stayed at number one for seventeen consecutive weeks on the sales-only chart. It went on to sell more than 15 million copies worldwide, making it Adams's most successful song, and one of the best-selling singles of all time. The song has been covered by hundreds of singers and artists around the world.

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