

Origami

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Origami (???) is the Japanese art of paper folding. In modern usage, the word origami is often used as an inclusive term for all folding practices, regardless of their culture of origin. The goal is to transform a flat square sheet of paper into a finished sculpture through folding and sculpting techniques. Modern origami practitioners generally discourage the use of cuts, glue, or markings on the paper. Origami folders often use the Japanese word kirigami to refer to designs which use cuts.

In the detailed Japanese classification, origami is divided into stylized ceremonial origami (????, girei origami) and recreational origami (????, y?gi origami), and only recreational origami is generally recognized as origami. In Japan, ceremonial origami is generally called "origata" (ja:??) to distinguish it from recreational origami. The term "origata" is one of the old terms for origami.

The small number of basic origami folds can be combined in a variety of ways to make intricate designs. The best-known origami model is the Japanese paper crane. In general, these designs begin with a square sheet of paper whose sides may be of different colors, prints, or patterns. Traditional Japanese origami, which has been practiced since the Edo period (1603–1868), has often been less strict about these conventions, sometimes cutting the paper or using nonsquare shapes to start with. The principles of origami are also used in stents, packaging, and other engineering applications.

Origami (disambiguation)

Look up origami in Wiktionary, the free dictionary. Origami is the Japanese art of paper folding. Origami may also refer to: The of certificate of authenticity

Origami is the Japanese art of paper folding.

Origami may also refer to:

The of certificate of authenticity of a Japanese sword

Bulbophyllum origami, a species of orchid

DNA origami, the folding of DNA to create two- and three-dimensional shapes at the nanoscale

Origami (magic trick), a stage illusion with a Japanese paperfolding theme

Ultra-mobile PC, originally code-named Project Origami, a miniature version of a pen computer

Origami (film), a 2017 Canadian film

Paper Mario: The Origami King, a 2020 video game

Mathematics of paper folding

The discipline of origami or paper folding has received a considerable amount of mathematical study. Fields of interest include a given paper model's

The discipline of origami or paper folding has received a considerable amount of mathematical study. Fields of interest include a given paper model's flat-foldability (whether the model can be flattened without damaging it), and the use of paper folds to solve mathematical equations up to the third order.

Computational origami is a recent branch of computer science that is concerned with studying algorithms that solve paper-folding problems. The field of computational origami has also grown significantly since its inception in the 1990s with Robert Lang's TreeMaker algorithm to assist in the precise folding of bases. Computational origami results either address origami design or origami foldability. In origami design problems, the goal is to design an object that can be folded out of paper given a specific target configuration. In origami foldability problems, the goal is to fold something using the creases of an initial configuration. Results in origami design problems have been more accessible than in origami foldability problems.

One thousand origami cranes

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The crane is considered a mystical or holy creature (others include the dragon and the tortoise) in Japan and is said to live for a thousand years. That is why one thousand origami cranes (???, senbazuru; lit. 'one thousand cranes') are made, one for each year. In some stories, it is believed that the cranes must be completed within one year and they must all be made by the person (or group of people) who will make the wish at the end.

Modular origami

Modular origami or unit origami is a multi-stage paper folding technique in which individual modules or units are created out of sheets of paper and assembled

Modular origami or unit origami is a multi-stage paper folding technique in which individual modules or units are created out of sheets of paper and assembled into a flat shape or three-dimensional structure. This is usually done by inserting flaps into pockets created by the folding process, which create tension or friction and hold the model together. Some assemblies can be somewhat unstable when adhesives or string are not used.

Yoshizawa–Randlett system

system used to describe the folds of origami models. Many origami books begin with a description of basic origami techniques which are used to construct

The Yoshizawa–Randlett system is a diagramming system used to describe the folds of origami models. Many origami books begin with a description of basic origami techniques which are used to construct the models. There are also a number of standard bases which are commonly used as a first step in construction. Models are typically classified as requiring low, intermediate or high skill depending on the complexity of the techniques involved in the construction.

History of origami

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The history of origami followed after the invention of paper and was a result of paper's use in society. In the detailed Japanese classification, origami is divided into stylized ceremonial origami (?????, girei origami) and recreational origami (?????, y?gi origami), and only recreational origami is generally recognized as origami. However, this page describes the history of both ceremonial and recreational origami.

The modern growth of interest in origami dates to the design in 1954 by Akira Yoshizawa of a notation to indicate how to fold origami models. The Yoshizawa-Randlett system is now used internationally. Today the popularity of origami has given rise to origami societies such as the British Origami Society and OrigamiUSA. The first known origami social group was founded in Zaragoza, Spain during the 1940s.

Paper Mario: The Origami King

Paper Mario: The Origami King is a 2020 role-playing video game developed by Intelligent Systems and published by Nintendo for the Nintendo Switch console

Paper Mario: The Origami King is a 2020 role-playing video game developed by Intelligent Systems and published by Nintendo for the Nintendo Switch console. Following Paper Mario: Color Splash (2016), it is the sixth game in the Paper Mario series, which is part of the larger Mario franchise. The story follows Mario and his friends as he sets out on a journey to prevent the Mushroom Kingdom from being transformed into origami. To do so, Mario must free Princess Peach's castle from five decorative streamers that extend across the kingdom.

The Origami King features cross-genre gameplay, blending elements of action-adventure, role-playing (RPG), and puzzle games. Controlling Mario, the player explores a large overworld and fights enemies in a turn-based style that uses a ring-based puzzle system. In combat, enemies are scattered on a circle stylized like a dartboard separated into four rings and additional columns. The player can rotate the rings horizontally and vertically to organize the enemies into patterns that result in being able to clear them more quickly.

The Origami King's development team emphasized innovation to a greater extent than previous games in the series. Anticipating an inability to satisfy every fan, Intelligent Systems gravitated towards creating entirely new concepts. Origami and confetti were used as new variants of paper-themed concepts. The developers changed the traditional linear gameplay to an open world format and used enemies uninvolved with the Mario franchise. Nintendo intended to announce the game at E3 2020 as part of the 35th anniversary of Super Mario Bros. (1985), but due to the cancellation of the expo, the game was revealed separately from the anniversary celebrations.

The game received generally positive reviews, with critics praising its writing, design, characters, music, and game mechanics. They criticized it for straying from the series' original role-playing style, as well as its cast lacking original character designs that previous entries had. Critical reception of the combat system was mixed; while praised for its innovation, there was criticism for its lack of difficulty and purpose. The game had sold three million copies by September 2020, two months after release, making it the fastest-selling game in the series and also one of the best-selling games on the Nintendo Switch. The game was nominated for three awards and was listed among the best games of 2020 by multiple critics.

Black Origami

Black Origami is the second album by American producer Jlin, first issued for streaming on May 11, 2017 and on other formats by Planet Mu on May 19, 2017

Black Origami is the second album by American producer Jlin, first issued for streaming on May 11, 2017 and on other formats by Planet Mu on May 19, 2017. Produced in a year from 2015 to 2016, it features collaborations with William Basinski, Holly Herndon, Fawkes, and Dope Saint Jude. The title of Black Origami describes the structure of the music: the songs are complex pieces that take advantage of silence as much as sounds, similar to how an origami makes intricate art based on plain paper. Two tracks from previous Jlin extended plays appear on Black Origami: "Nandi" from Free Fall (2015) and "Nyakinya Rise" from Dark Lotus (2017).

Black Origami was critically acclaimed upon its release; reviewers highlighted Jlin's increased range in her sound and style, the album's variety of sounds, its percussion and rhythms, and the use of collaborators.

Black Origami landed in the top ten of year-end lists by publications such as Exclaim!, Rolling Stone, Spin, Pitchfork, PopMatters, and the Chicago Tribune and was one position shy of making it into the top ten of The Village Voice's annual Pazz & Jop critics poll.

Origami Angel

Origami Angel is an American rock band from Washington D.C., consisting of singer and guitarist Ryland Heagy and drummer Pat Doherty. The duo formed the

Origami Angel is an American rock band from Washington D.C., consisting of singer and guitarist Ryland Heagy and drummer Pat Doherty. The duo formed the band in 2016 after the demise of a common prior band, and released a series of EPs leading up to their debut studio album, Somewhere City in 2019. The COVID-19 pandemic limited the ability to tour in support of the album, so they instead focused on recording material written during the prior sessions to release their second studio album, Gami Gang in 2021, and wrote and recorded further material for a series of smaller releases, including a mixtape, The Brightest Days, released in 2023. A third studio album, Feeling Not Found, was released on September 27, 2024.

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