

Diary

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A diary is a written or audiovisual memorable record, with discrete entries arranged by date reporting on what has happened over the course of a day or other period. Diaries have traditionally been handwritten but are now also often digital. A personal diary may include a person's experiences, thoughts, and/or feelings, excluding comments on current events outside the writer's direct experience. Someone who keeps a diary is known as a diarist. Diaries undertaken for institutional purposes play a role in many aspects of human civilization, including government records (e.g. Hansard), business ledgers, and military records. In British English, the word may also denote a preprinted journal format.

Today the term is generally employed for personal diaries, normally intended to remain private or to have a limited circulation amongst friends or relatives. The word "journal" may be sometimes used for "diary," but generally a diary has (or intends to have) daily entries (from the Latin word for 'day'), whereas journal-writing can be less frequent.

Although a diary may provide information for a memoir, autobiography or biography, it is generally written not with the intention of being published as it stands, but for the author's own use. In recent years, however, there is internal evidence in some diaries (e.g. those of Ned Rorem, Alan Clark, Tony Benn or Simon Gray) that they are written with eventual publication in mind, with the intention of self-vindication (pre- or posthumous), or simply for profit.

By extension, the term diary is also used to mean a printed publication of a written diary; and may also refer to other terms of journal including electronic formats (e.g. blogs).

Diary (disambiguation)

Look up diary in Wiktionary, the free dictionary. A diary is a form of personal journal. Diary may also refer to: Diary (stationery), a small book with

A diary is a form of personal journal.

Diary may also refer to:

Diary (stationery), a small book with a space for each day of the year with room for notes

Project diary, or log

The Diary of a Young Girl

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The Diary of a Young Girl, commonly referred to as The Diary of Anne Frank, is a book of the writings from the Dutch-language diary kept by Anne Frank while she was in hiding for two years with her family during the Nazi occupation of the Netherlands. The family was apprehended in 1944, and Anne Frank died of typhus in the Bergen-Belsen concentration camp in 1945. Anne's diaries were retrieved by Miep Gies and Bep Voskuijl. Miep gave them to Anne's father, Otto Frank, the family's only survivor, just after the Second

World War was over.

The diary has since been published in more than 70 languages. It was first published under the title *Het Achterhuis*. *Dagboekbrieven 14 Juni 1942 – 1 Augustus 1944* (Dutch: [ˈt ʔxtʔrʔæys]; The Annex: *Diary Notes 14 June 1942 – 1 August 1944*) by Contact Publishing in Amsterdam in 1947. The diary received widespread critical and popular attention on the appearance of its English language translation, *Anne Frank: The Diary of a Young Girl* by Doubleday & Company (United States) and Vallentine Mitchell (United Kingdom) in 1952. Its popularity inspired the 1955 play *The Diary of Anne Frank* by the screenwriters Frances Goodrich and Albert Hackett, which they adapted for the screen for the 1959 movie version. The book is included in several lists of the top books of the 20th century.

The copyright of the Dutch version of the diary, published in 1947, expired on 1 January 2016, seventy years after the author's death, as a result of a general rule in copyright law of the European Union. Following this, the original Dutch version was made available online.

Diary of a Madman

Diary of a Madman may refer to: Diary of a Madman (film), a 1963 horror film starring Vincent Price Diary of a Madman (1990 film), directed by Ronan O'Leary

Diary of a Madman may refer to:

The Diary of a CEO

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The Diary of a CEO is a podcast hosted and produced by British entrepreneur and investor Steven Bartlett. The first episode was released on September 29, 2017. The first interview for the podcast was with fellow CEO Mark Stringer, and Bartlett has since gone on to interview an array of guests. Diary of a CEO is one of the world's most popular podcasts, regularly receiving millions of views per episode, and topping podcast charts, ranking No. 5 in the Spotify list of most popular podcasts globally in 2024.

Samuel Pepys

Navy Board and Member of Parliament, but is most remembered today for the diary he kept for almost a decade. Though he had no maritime experience, Pepys

Samuel Pepys (PEEPS; 23 February 1633 – 26 May 1703) was an English writer and Tory politician. He served as an official in the Navy Board and Member of Parliament, but is most remembered today for the diary he kept for almost a decade. Though he had no maritime experience, Pepys rose to be the Chief Secretary to the Admiralty under both Charles II and James II through patronage, diligence, and his talent for administration. His influence and reforms at the English Admiralty were important in the early professionalisation of the Royal Navy.

The detailed private diary that Pepys kept from 1660 until 1669 was first published in the 19th century and is one of the most important primary sources of the Stuart Restoration. It provides a combination of personal revelation and eyewitness accounts of great events, such as the Great Plague of London, the Second Anglo-Dutch War and the Great Fire of London.

Anne Frank

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Annelies Marie Frank (German: [ʔanʔ(liʔs maʔʔiʔ) ʔfʔaʔk] , Dutch: [ʔʔnʔʔlis maʔʔri ʔfrʔʔk, ʔʔnʔ ʔfrʔʔk] ; 12 June 1929 – c. February or March 1945) was a German-born Jewish girl and diarist. She gained worldwide fame posthumously for keeping a diary documenting her life in hiding during the German occupation of the Netherlands. In the diary, she regularly described her family's everyday life in their hiding place in an Amsterdam attic from 1942 until their arrest in 1944.

Frank was born in Frankfurt, Germany, in 1929. In 1934, when she was four and a half, Frank and her family moved to Amsterdam in the Netherlands after Adolf Hitler and the Nazi Party gained control over Germany. By May 1940, the family was trapped in Amsterdam by the German occupation of the Netherlands. Frank lost her German citizenship in 1941 and became stateless. Despite spending most of her life in the Netherlands and being a de facto Dutch national, she never officially became a Dutch citizen. As persecutions of the Jewish population increased in July 1942, the family went into hiding in rooms concealed behind a bookcase in the building where Frank's father, Otto Frank, worked. The family was arrested two years later by the Gestapo on 4 August 1944.

Following their arrest, the Franks were transported to concentration camps. On 1 November 1944, Anne Frank and her sister, Margot, were transferred from Auschwitz to Bergen-Belsen concentration camp, where they died (presumably of typhus) a few months later. They were estimated by the Red Cross to have died in March, with Dutch authorities setting 31 March as the official date. Later research has alternatively suggested, however, that they may have died in February or early March.

Otto, the only Holocaust survivor in the Frank family, returned to Amsterdam after World War II to find that Anne's diary had been saved by his secretaries, Miep Gies and Bep Voskuijl. Moved by his daughter's repeated wishes to be an author, Otto Frank published her diary in 1947. It was translated from its original Dutch version and first published in English in 1952 as *The Diary of a Young Girl* (originally *Het Achterhuis* in Dutch, lit. 'the back house'; English: *The Secret Annex*) and has since been translated into over 70 languages. With the publication of *The Diary of a Young Girl*, Anne became one of the most-discussed Jewish victims of the Holocaust. One of the world's best-known books, it is the basis for several plays and films.

Future Diary

Future Diary (Japanese: 未来日記, Hepburn: *Mirai Nikki*) is a Japanese manga series written and illustrated by Sakae Esuno. It was serialized in Kadokawa Shoten's *Shounen Ace* between January 2006 and December 2010, and has been collected into 12 tankōbon volumes.

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The manga has been licensed by Tokyopop, and ten of the English volumes were released, with a release for the last two now uncertain due to Tokyopop ceasing publishing in North America. A "pilot anime" DVD was released with the 11th manga volume in December 2010. An anime television series adaptation, produced by Asread, aired in Japan from October 2011 to April 2012. Funimation has licensed the anime for distribution in North America. An 11-episode live-action television drama aired from April to June 2012.

Esuno has also authored three side-story manga, each one spanning five chapters: first *Future Diary: Mosaic* which focuses on another Diary Holder, Minene Uryu, and tells unrevealed plot points of the main story in 2009 and 2010. *Future Diary: Paradox* (published in *Young Ace*), which tells the story of Aru Akise and Muru Muru set in an alternate timeline, and in 2013, *Future Diary: Redial*, which serves as an epilogue to the series.

Bridget Jones's Diary

Bridget Jones's Diary is a 2001 romantic comedy film directed by Sharon Maguire from a screenplay by Helen Fielding, Andrew Davies, and Richard Curtis

Bridget Jones's Diary is a 2001 romantic comedy film directed by Sharon Maguire from a screenplay by Helen Fielding, Andrew Davies, and Richard Curtis. It is based on the 1996 novel of the same name by Fielding, which was itself a loose adaptation of Jane Austen's *Pride and Prejudice*. The film stars Renée Zellweger as Bridget Jones, a 32-year-old British single woman who writes a diary, which focuses on the things she wishes to happen in her life. However, her life changes when two men vie for her affection, portrayed by Colin Firth and Hugh Grant. Jim Broadbent and Gemma Jones appear in supporting roles.

Principal photography began in August 2000 and ended in November, and took place largely on location in London and the home counties.

Bridget Jones's Diary premiered at the Empire in London on 10 March 2001 and was released on 13 April simultaneously in the United Kingdom and in the United States. It grossed \$282 million worldwide against a production budget of \$25 million and received generally positive reviews from critics, who highlighted Zellweger's titular performance, which garnered her a nomination for the Academy Award for Best Actress at the 74th Academy Awards. It has been hailed as part of the English pop culture, with Bridget Jones being cited as a British cultural icon.

The success of the film spawned a Bridget Jones film series, with three sequels being released, *Bridget Jones: The Edge of Reason* (2004), *Bridget Jones's Baby* (2016) and *Bridget Jones: Mad About the Boy* (2025).

Dear Diary

Dear Diary may refer to: *Dear Diary* (1993 film) or *Caro diario*, an Italian film directed by Nanni Moretti
Dear Diary (1996 film), a failed U.S. TV pilot

Dear Diary may refer to:

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