

Letting Go

On Letting Go

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On Letting Go is the second studio album by American rock band Circa Survive, released on May 29, 2007, through Equal Vision Records. The album was produced by Bryan McTernan and was recorded throughout 2007 at the Salad Days Recording Studios in Baltimore, Maryland. It follows-up the group's debut full-length studio album, Juturna (2005). The album charted at No. 24 on the U.S. Billboard 200, selling about 24,000 copies in its first week. As of July 11, 2007, it had sold 51,357 copies in the US.

In celebration of its 10-year anniversary, Circa Survive reunited after a brief hiatus from touring and recording music, and announced the On Letting Go Ten Year Anniversary Tour with support from MewithoutYou and Turnover, which took place from January to March 2017. Aside from the anniversary tour, the group also announced the re-release of On Letting Go, which was released in May 2017, which features additional demos and unreleased bonus tracks.

Not Letting Go

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"Not Letting Go" is a song by British rapper Tinie Tempah. It features the vocals from British singer Jess Glynne. The song was released as a digital download in the United Kingdom on 21 June 2015 as the lead single for his third studio album Youth. It also appears on the deluxe version of Glynne's debut album, I Cry When I Laugh (2015). "Not Letting Go" samples the song "Not for Long" by American rapper B.o.B and also contains a sample from "There's a Better Way" from Jermaine Jackson's 1982 album "Let Me Tickle Your Fancy".

The song entered at the top of the UK Singles Chart, giving Tempah his sixth UK chart-topper (more than any other artist during the 2010s) and Glynne her fourth. Tempah overtook Dizzee Rascal for most number-one singles by a British rap artist.

Letting Go

Letting Go or The Letting Go may refer to: Letting Go (Earshot album), 2002 Letting Go (Jennifer Knapp album), 2010 Letting Go (EP), by Lo-Pro, 2009 The

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No Letting Go (song)

"No Letting Go" is a song by Jamaican reggae fusion artist Wayne Wonder. The song was written by Wonder and Steven "Lenky" Marsden, and produced by Marsden

"No Letting Go" is a song by Jamaican reggae fusion artist Wayne Wonder. The song was written by Wonder and Steven "Lenky" Marsden, and produced by Marsden. It was included on Wonder's 2003 studio album No Holding Back and was released as the lead single from the album. The single was released worldwide on 21 January 2003 and charted at a peak position of number three in the UK Singles Chart. It also peaked at number 11 in the Billboard Hot 100 in the United States.

It remains Wonder's most successful single to date. "I had been working with him [Marsden] for years when he was playing live music so when he switched over to music production, I transitioned with him. I actually gave him my first two door Civic. I signed over the title to him and everything, and he gave me my most successful hit.

The song was one of the many hits from the jumpy handclap riddim known as the Diwali Riddim, which was also produced by Marsden.

Endgame (Megadeth album)

in detention centers here in the United States". "The Hardest Part of Letting Go...Sealed With a Kiss" is a two-part song which Mustaine wrote for his wife

Endgame (sometimes stylized as ENDGAME) is the twelfth studio album by American thrash metal band Megadeth. It was produced by Dave Mustaine and Andy Sneap and released through Roadrunner Records on September 15, 2009. Endgame was the first album to feature guitarist Chris Broderick, following Glen Drover's departure in 2008, and was the band's last studio album with bassist James LoMenzo until he rejoined after 2022's *The Sick, The Dying, and The Dead*, as original bassist David Ellefson rejoined the band several months after Endgame was released.

There are eleven tracks on the album, with lyrics inspired by subjects ranging from *The Lord of the Rings* and the Great Recession of 2008, to insanity, torture and crime. Two singles were released from the album: "Head Crusher" and "The Right to Go Insane"; the former was nominated for "Best Metal Performance" at the 2010 Grammy Awards. Endgame entered the *Billboard* 200 at number nine, and reached number one on the U.S. Top Hard Rock Albums chart. As of April 2011 it has sold about 150,000 copies in the U.S. The album received positive reviews from music critics, and was thought to continue the success of the band's previous album, *United Abominations* (2007). In 2009, it won two Metal Storm Awards: Best Thrash Metal Album and Biggest Surprise. It was also awarded Best Album in *Burn!* magazine's 2009 Readers' Poll.

No Letting Go (film)

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No Letting Go is a 2015 American drama film directed by Jonathan D. Bucari. It is Bucari's directorial debut and is based on his 2013 short film *Illness*. It is also based on the true story of the producer and co-screenwriter Randi Silverman.

The Letting Go

The Letting Go is a 2006 studio album by Bonnie "Prince" Billy. It was released on Drag City. The album was recorded in Reykjavík, Iceland and produced

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Julia Sweeney

Angeles Philharmonic. Sweeney's third autobiographical monologue is titled Letting Go of God. In it, she discusses her Catholic upbringing, early religious

Julia Anne Sweeney (born October 10, 1959) is an American actress and comedian. She gained fame as a cast member on the NBC sketch comedy series *Saturday Night Live* from 1990 to 1994. She played Mrs. Keeper in the film *Stuart Little* and voiced Brittany in *Father of the Pride*. She appeared in the Hulu series *Shrill*, the Showtime series *Work in Progress*, and the Starz series *American Gods*.

The Art of Letting Go

"The Art of Letting Go" is a song by American singer-songwriter Mariah Carey for the deluxe version of her fourteenth studio album, Me. I Am Mariah...

"The Art of Letting Go" is a song by American singer-songwriter Mariah Carey for the deluxe version of her fourteenth studio album, Me. I Am Mariah... The Elusive Chanteuse (2014). It was written and produced by Carey and Rodney "Darkchild" Jerkins, and premiered via Facebook on November 11, 2013, as the second single from the album, following a digital release the same day worldwide. Jermaine Dupri, Carey's longtime collaborator and her then-manager, had the idea to premiere the song via Facebook to attract her die hard fans, however, Carey faced problems when an unmastered version of the song was uploaded in place of its final mix, leading the singer to premiere the intended version hours later with an apology and explanation.

"The Art of Letting Go" is an orchestral old-school R&B song, with influences of gospel music, having piano, strings and guitar as its main instrumentation. Lyrically, the song talks about the art and the power of letting go of people and things that are not good in our lives, which can be hurtful and difficult, but extremely necessary. The song received largely positive reviews from music critics, who compared the song to her debut single, "Vision of Love" (1990), while also praising its minimalistic production and her vocals towards the end of the song. It failed to impact the charts, reaching the low regions of the countries it charted.

Letting Go (novel)

Letting Go (1962) is the first full-length novel written by Philip Roth and is set in the 1950s. Gabe Wallach is a graduate student in literature at the

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