

Batman: Generations (Elseworlds)

Superman & Batman: Generations

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Superman & Batman: Generations is the umbrella title of three Elseworlds comic book limited series published by the publishing company DC Comics in the United States, written and illustrated by John Byrne. A major concept of the series is the avoidance of the floating timeline; it places Superman, Batman, and the other members of the DC Universe in a single timeline, showing the characters aging and being replaced by their progeny.

The Elseworlds story Batman & Captain America, co-published with Marvel Comics and written/drawn by John Byrne, was released in 1996. The story features Batman and Robin teaming up with Captain America and Bucky Barnes to fight the Joker and the Red Skull in 1945. The epilogue of the tale features Dick Grayson as Batman and Bruce Wayne Jr. as Robin. The duo find the frozen Captain America in the 1960s while searching for the Joker Jr. It is from this epilogue that the Generations concept was spun-off and developed.

Absolute Batman

Absolute Batman is a superhero comic book series published by DC Comics, based on the character Batman. The series is written by Scott Snyder and illustrated

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List of Elseworlds publications

This is a list of Elseworlds publications from DC Comics, grouped by main character, and in alphabetical order by title. Batman: Thrillkiller – one three-part

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Elseworlds

canon. Elseworlds publications are set in alternate realities that deviate from the established continuity of DC's regular comics. The "Elseworlds" name

Elseworlds is the publication imprint for American comic books produced by DC Comics for stories that take place outside the DC Universe canon. Elseworlds publications are set in alternate realities that deviate from the established continuity of DC's regular comics. The "Elseworlds" name was trademarked in 1989, the same year as the first Elseworlds publication.

Gotham by Gaslight

making his debut as Batman just as Jack the Ripper has arrived in Gotham City. Gotham by Gaslight is considered to be the first Elseworlds story in which DC

Gotham by Gaslight is a DC Comics one-shot by Brian Augustyn and Mike Mignola, with inks by P. Craig Russell and an introduction (written in the character of Jack the Ripper) by Robert Bloch. The story revolves around a 19th-century version of Bruce Wayne making his debut as Batman just as Jack the Ripper has arrived in Gotham City.

Gotham by Gaslight is considered to be the first Elseworlds story in which DC Comics characters from alternate timelines or realities are featured in stories outside of the DC Universe canon. At the time the story was first published, the Elseworlds concept had not been established yet and initial printings were not labeled as such. Subsequent printings of Gotham by Gaslight, however, have incorporated the Elseworlds logo. It spawned two sequels, Batman: Master of the Future (1991), also written by Augustyn, with art by Eduardo Barreto, and a third book in the series, Gotham by Gaslight: The Kryptonian Age, which began publishing in June 2024.

Batman & Dracula trilogy

Red Rain, was an early Elseworlds book; the first, Batman: Holy Terror, had only been released a few months earlier. The Batman & Dracula stories pay homage

The Batman & Dracula trilogy consists of three American graphic novels—Batman & Dracula: Red Rain (1991), Bloodstorm (1994), and Crimson Mist (1998)—written by Doug Moench and penciled by Kelley Jones. The books were published by the comic book publishing company DC Comics as a part of its Elseworlds line of comics. Moench created the concept for the first installment and convinced Jones, of whom he was a fan, to join the project. Red Rain's eventual popularity resulted in DC commissioning sequels.

Set outside the DC Universe and Bram Stoker's literary canons, the trilogy begins with a parallel universe counterpart of Batman discovering Count Dracula and his minions feeding off the homeless of Gotham City. This Batman becomes a vampire to gain the necessary strength to defeat Dracula, in which his disguise as a strange creature of the night has become a horrific reality after saving the city. Batman also meets Selina Kyle (more commonly known as Catwoman) who in this universe is a werecat creature who transforms by night. The two soon team up after they realise that they are not enemies. Despite trying to use his powers for the benefits of his vigilante and vampire-hunting activities, Batman finds himself unable to control his bloodlust and eventually kills the Joker before forcing Alfred Pennyworth and Commissioner Gordon to stake him. The stake is later removed by Alfred during a crime wave and Batman slaughters almost all of his old foes and other criminals, after which survivors Two-Face and Killer Croc attempt to get rid of him once and for all.

The Batman & Dracula books were among the earliest and most popular titles of the Elseworlds line, with each listed on the Diamond Comic Distributors bestsellers list. Journalists have praised the books for their story and artwork. Since the trilogy's conclusion, several other DC print releases have featured stories set within Batman & Dracula's world, and the vampire Batman has appeared in some non-comic book media.

Batman: KnightGallery

Batman: KnightGallery is an American comic book published in 1995 by the DC Comics imprint Elseworlds. Written by Doug Moench, and features the art of

Batman: KnightGallery is an American comic book published in 1995 by the DC Comics imprint Elseworlds. Written by Doug Moench, and features the art of Thomas Grummett, Michael Manley, Vincent Giarrano, James Balent, Bret Blevins, Graham Nolan, Norm Breyfogle, Neal Adams, George Pérez, Stephen De Stefano, Tom Lyle, Gary Frank, David Taylor and Nigel Phelps.

The comic book's background is about a team of top archeologists discovering the Batcave decades after Batman's last appearance. Presented inside the book are various designs which were created by Bruce Wayne

himself.

Batman: Holy Terror

Batman: Holy Terror is an Elseworlds one-shot comic published by DC Comics in 1991. The story is written by Alan Brennert and illustrated by Norm Breyfogle

Batman: Holy Terror is an Elseworlds one-shot comic published by DC Comics in 1991. The story is written by Alan Brennert and illustrated by Norm Breyfogle. The graphic novel is significant in that it was the first to bear the Elseworlds logo.

The Batman (film)

The Batman is a 2022 American superhero film based on the DC Comics character Batman. Directed by Matt Reeves from a screenplay he wrote with Peter Craig

The Batman is a 2022 American superhero film based on the DC Comics character Batman. Directed by Matt Reeves from a screenplay he wrote with Peter Craig, it is a reboot of the Batman film franchise. Robert Pattinson stars as Bruce Wayne / Batman alongside Zoë Kravitz, Paul Dano, Jeffrey Wright, John Turturro, Peter Sarsgaard, Andy Serkis, and Colin Farrell. The film sees Batman, in his second year fighting crime in Gotham City, uncover corruption with ties to his own family while pursuing the Riddler (Dano), a mysterious serial killer targeting the city's elite. Reeves and Dylan Clark produced the film for DC Films and Warner Bros. Pictures.

A Batman film for the DC Extended Universe (DCEU) franchise was announced in October 2014, with Ben Affleck starring as the character. He signed on to also direct, produce, and co-write The Batman by 2016, but had reservations about the project and stepped down in January 2017. Reeves took over the following month and reworked the story, removing the DCEU connections to focus on a younger version of the character earlier in his vigilante career compared to Affleck's portrayal. Reeves worked on the script with Craig and Mattson Tomlin, and sought to explore Batman's detective aspects more than previous films, drawing inspiration from the films of Alfred Hitchcock and the New Hollywood era, and comics such as "Year One" (1987), The Long Halloween (1996–97), and Ego (2000). Affleck left as the star in January 2019, Pattinson was cast in May, and additional actors joined later that year. Filming took place from January 2020 to March 2021, and was halted for several months by the COVID-19 pandemic. The production occurred throughout the United Kingdom, including on location in England and Scotland, as well as at Warner Bros. Studios Leavesden. Cinematographer Greig Fraser shot the film with Industrial Light & Magic's StageCraft virtual production technology, while Michael Giacchino composed the musical score. The film has over 1,500 visual effects shots and is one of the longest superhero films ever made.

The Batman was theatrically released in the United States on March 4, 2022, three days after premiering at the Lincoln Center in New York City. It was delayed twice from an initial June 2021 release date due to the COVID-19 pandemic. The film received mostly positive reviews, with praise for Reeves's approach, the performances of Pattinson and Kravitz, and the cinematography and score, although the tone, runtime, and third act received some criticism. It was a commercial success, grossing over \$772 million worldwide against a \$185–200 million budget, making it the seventh-highest-grossing film of 2022 and Warner Bros.'s highest-grossing pandemic release. Its financial performance set several pandemic-era box office records, particularly for IMAX screenings. The film was nominated for three Academy Awards and received numerous other accolades. The Batman is intended to start a trilogy and the "Batman Epic Crime Saga" franchise, with a sequel, The Batman: Part II, scheduled for release on October 1, 2027, while a spin-off television series starring Farrell, The Penguin, debuted on HBO in 2024.

Batman (TV series)

as Batman and Robin for a fancy-dress party. Along the way to the party, their appearance prevents an attempted mugging. In Arrow episode "Elseworlds",

Batman is an American live-action television series based on the DC Comics character of the same name. It stars Adam West as Bruce Wayne/Batman and Burt Ward as Dick Grayson/Robin—two crime-fighting heroes who defend Gotham City from a variety of archvillains. It is known for its camp style and upbeat theme music, as well as its intentionally humorous, simplistic morality aimed at its preteen audience. The 120 episodes aired on the ABC network for three seasons from January 12, 1966, to March 14, 1968, twice weekly during the first two seasons, and weekly for the third. A companion feature film was released in 1966 between the first and second seasons of the TV show.

Batman held the record for the longest-running live-action superhero television series (in terms of episodes) until it was surpassed by *Smallville* in 2007.

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