

What's For Supper

The Last Supper (Leonardo)

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The Last Supper (Italian: Il Cenacolo [il tʰeˈnaˈkolo] or L'Ultima Cena [ˈultima ˈtʰeˈna]) is a mural painting by the Italian High Renaissance artist Leonardo da Vinci, dated to c. 1495–1498, housed in the refectory of the Convent of Santa Maria delle Grazie in Milan, Italy. The painting represents the scene of the Last Supper of Jesus with the Twelve Apostles, as it is told in the Gospel of John – specifically the moment after Jesus announces that one of his apostles will betray him. Its handling of space, mastery of perspective, treatment of motion and complex display of human emotion has made it one of the Western world's most recognizable paintings and among Leonardo's most celebrated works. Some commentators consider it pivotal in inaugurating the transition into what is now termed the High Renaissance.

The work was commissioned as part of a plan of renovations to the church and its convent buildings by Leonardo's patron Ludovico Sforza, Duke of Milan. In order to permit his inconsistent painting schedule and frequent revisions, it is painted with materials that allowed for regular alterations: tempera on gesso, pitch, and mastic. Due to the methods used, a variety of environmental factors, and intentional damage, little of the original painting remains today despite numerous restoration attempts, the last being completed in 1999. The Last Supper is Leonardo's largest work, aside from the Sala delle Asse.

Last Supper

Holy Thursday. The Last Supper provides the scriptural basis for the Eucharist, also known as "Holy Communion" or "The Lord's Supper". The New Testament mentions

The Last Supper is the final meal that, in the Gospel accounts, Jesus shared with his apostles in Jerusalem before his crucifixion. The Last Supper is commemorated by Christians especially on Holy Thursday. The Last Supper provides the scriptural basis for the Eucharist, also known as "Holy Communion" or "The Lord's Supper".

The New Testament mentions the Last Supper in four of its books. The First Epistle to the Corinthians (I Cor. 11:23–25) contains the earliest known mention. The four canonical gospels state that the Last Supper took place in the week of Passover, days after Jesus's triumphal entry into Jerusalem, and before Jesus was crucified on Good Friday (Matthew 26:17–29; Mark 14:12–25; Luke 22:7–38). During the meal, Jesus predicts his betrayal by one of the apostles present, and foretells that before the next morning, Peter will thrice deny knowing him.

The three Synoptic Gospels and the First Epistle to the Corinthians include the account of the institution of the Eucharist in which Jesus takes bread, breaks it and gives it to those present, saying "This is my body given to you". The Gospel of John tells of Jesus washing the feet of the apostles, giving the new commandment "to love one another as I have loved you", and includes the detailed Farewell Discourse by Jesus, calling the apostles who follow his teachings "friends and not servants", as he prepares them for his departure.

Some scholars have looked to the Last Supper as the source of early Christian Eucharistic traditions. Others see the account of the Last Supper as derived from 1st-century eucharistic practice as described by Paul in the mid-50s.

Grandpa Jones

ankles. A favorite skit had off-camera cast members ask, "Hey Grandpa, what's for supper?" in which he would describe a delicious, country-style meal, often

Louis Marshall Jones (October 20, 1913 – February 19, 1998), known professionally as Grandpa Jones, was an American banjo player and old time/country music singer. He was inducted as a member of the Country Music Hall of Fame in 1978.

Supper

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Eucharist

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The Eucharist (YOO-k?r-ist; from Koine Greek: ??????????, romanized: eucharistía, lit. 'thanksgiving'), also called Holy Communion, the Blessed Sacrament or the Lord's Supper, is a Christian rite, considered a sacrament in most churches and an ordinance in others. Christians believe that the rite was instituted by Jesus Christ at the Last Supper, the night before his crucifixion, giving his disciples bread and wine. Passages in the New Testament state that he commanded them to "do this in memory of me" while referring to the bread as "my body" and the cup of wine as "the blood of my covenant, which is poured out for many". According to the synoptic Gospels, this was at a Passover meal.

The elements of the Eucharist, sacramental bread—either leavened or unleavened—and sacramental wine (among Catholics, Lutherans, Eastern Orthodox and Oriental Orthodox) or non-alcoholic grape juice (among Methodists, Baptists and Plymouth Brethren), are consecrated on an altar or a communion table and consumed thereafter. The consecrated elements are the end product of the Eucharistic Prayer.

Christians generally recognize a special presence of Christ in this rite, though they differ about exactly how, where, and when Christ is present. The Catholic Church states that the Eucharist is the body and blood of Christ under the species of bread and wine. It maintains that by the consecration, the substances of the bread and wine actually become the substances of the body and blood of Christ (transubstantiation) while the form and appearances of the bread and wine remain unaltered (e.g. colour, taste, feel, and smell). The Eastern Orthodox and Oriental Orthodox churches agree that an objective change occurs of the bread and wine into the body and blood of Christ. Lutherans believe the true body and blood of Christ are really present "in, with, and under" the forms of the bread and wine, known as the sacramental union. Reformed Christians believe in a real spiritual presence of Christ in the Eucharist. Anglican eucharistic theologies universally affirm the real presence of Christ in the Eucharist, though Evangelical Anglicans believe that this is a spiritual presence, while Anglo-Catholics hold to a corporeal presence. Others, such as the Plymouth Brethren, hold the Lord's Supper to be a memorial in which believers are "one with Him". As a result of these different understandings, "the Eucharist has been a central issue in the discussions and deliberations of the ecumenical movement."

Psychotic Supper

Psychotic Supper is the third studio album by American hard rock band Tesla, released in 1991. It peaked at 13 on the Billboard 200 and was certified platinum

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Potluck

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A potluck is a communal gathering where each guest or group contributes a different, often homemade, dish of food to be shared.

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The Last Supper (disambiguation)

Last Supper in Wiktionary, the free dictionary. The Last Supper refers to the last meal that Jesus Christ took with his disciples. The Last Supper may

The Last Supper refers to the last meal that Jesus Christ took with his disciples.

The Last Supper may also refer to:

Alien: Covenant

short prologue films as part of the marketing for Alien: Covenant. The first, called Prologue: Last Supper, was directed by Ridley Scott's son Luke Scott

Alien: Covenant is a 2017 science fiction horror film directed and produced by Ridley Scott, and written by John Logan and Dante Harper from a story by Michael Green and Jack Paglen. A joint American and British production, it is part of the Alien franchise, serving as a sequel to Prometheus (2012). It features returning star Michael Fassbender, with Katherine Waterston, Billy Crudup, Danny McBride, and Demián Bichir in supporting roles. It follows the crew of a colony ship that lands on an uncharted planet and makes a terrifying discovery.

In 2012, before the release of Prometheus, Scott discussed the prospects of a sequel and new trilogy, and this film was confirmed that August. Principal photography began on April 4, 2016, at Milford Sound in Fiordland National Park, New Zealand, and wrapped on July 19, 2016. Effects houses Odd Studios and CreatureNFX provided the film's makeup and animatronic creature effects. Scott said the film's first cut was 2 hours and 23 minutes, which was edited down by over twenty minutes.

Alien: Covenant premiered in London on May 4, 2017. It was released by 20th Century Fox on May 12 in the United Kingdom, and on May 19 in the United States. It received positive reviews from critics, grossing \$240 million against a production budget of \$111 million.

Burns supper

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A Burns supper is a celebration of the life and poetry of the poet Robert Burns (25 January 1759 – 21 July 1796), the author of many Scots poems. The suppers are usually held on or near the poet's birthday, 25 January, known as Burns Night (Scots: Burns Nicht; Scottish Gaelic: Oidhche na Taigheise) also called Robert Burns Day or Rabbie Burns Day (or Robbie Burns Day in Canada). Sometimes, celebrations are also held at other times of the year. Burns suppers are held all around the world.

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